Enclosures (2)
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*Previous References* **File No.** P 105(E)

*Later References* **rages**

# ARCHAEOLOGICAL SURVEY OF MYSORE

## Subject

**APPOINTMENT OF**

**ASSISTANT TO THE DIRECTOR OF ARCHAEOLOGY.**

**(Applications).**

*(12)*

WD 3108—GBPM—300+300 copies—19-2-48.

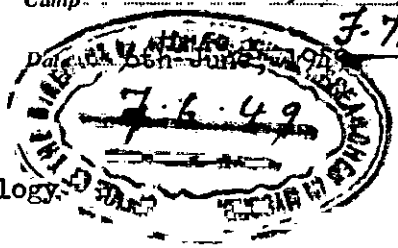
Srinivasa Iyengar M. A.,

10/5, Ramalingam Road,
R. S. Puram,

Camp COIMBATORE,

Dated 5th June, 1949

F. 7/8




1/

To

The Director of Archaeology
in Mysore,
MYSORE.

Sir,

Sub:- Application for the Post of "The Assistant to the Director of Archaeology".

I am a distinguished M. A., of The Mysore University, aged 37. I submitted a Research Thesis on the History of the Archite--ctural monuments in Mysore which was examined and approved by eminent scholars. I was also appointed as a Lecturer in History and Archae--ology and I was lecturing Epigraphy and numismatics for the Hons. Classes. I have also worked in the Archaeological department for several months and assisted the department in the publication of the supplementary volumes of the Epigraphia Carnatika for Mysore and Hassan Districts. I have also assisted the department of Archaeology in Mysore in their excavations at Chandravalli and Brahmagiri. I was later on invited by the University of Madras for research work in Oriental manuscripts.

Given a chance Sir, I hope to acquit myself to your entire satisfaction.

Since my present emoluments are more than the maximum of the advertised grade, I request you kindly, to appoint me in the maximum of the grade and oblige.

Yours Faithfully,

H. Srinivasa Iyengar

Praktana Vimarsha
Vichakshana
Mahamahopadhyaya
Rao Bahadur R. Narasimhachar,
M.A., M.R.A.S.,
Retd: Director of Archaeology,

Malleswaram,
1. 3. 1935.

I had an occasion to examine the Thesis of Mr. A. Srinivasa Iyengar, M.A., on the "History of the Architectural monuments in Mysore". He has done his work very satis-factorily. I believe his interest in Archaeology will enable him to discharge his duties satis-factorily if given a post in the Archaeological Department,

(Sd/-) R. Narasimhachar.

Arthasasthra Visharada
Mahamahopadhyaya
Dr. R. Shamasastry, B.A., Phd.,
Retd: Director of Archaeology.

Mysore,
4. 4. 1935.

Mr. A. Srinivasa Iyengar, M.A., of the Mysore University has written a valuable book on the 'Histry of the Architectural monu--ments in Mysore' under the able guidance of his professor Dr. M. H. Krishana. He has a great aptitude for and interest in Archaeological work.

(S/d-) Dr. R. Shamasastry.

Dr. M. H. Krishna M.A.D. Lit(Lond)
Professor of History, University
of Mysore and Director of Archaeology,
Mysore State.

Mysore, August 14, 1937.

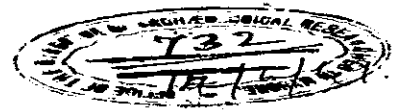
Mr. A. Sreenivasa Iyengar M.A., has been known to me for over four years. He worked under me for the B. A. (Hons) and M. A. Degree examinations of the Mysore University and distinguished himself by the excellent work that he did in the classes and outside. His training consisted of advanced courses in Indian History and Culture including Indian Epigraphy, Numismatics, Architecture and Fine Arts and field work for the study of ancient monuments. He has a good working knowledge of Sanskrit and Kanada. He passed the M. A. Examination in 1934 by submitting a research thesis on the chronology of the important early temples in Mysore. He was the Vice-President of the University Historical Assn. and held other positions of honour and trust. He took an active part in the social and sporting life of the College and was well known as a good actor and a very good tennis player. In 1935, he acted as Lecturer in History in the Mysore University for some time. He comes of a respectable family of Hassan and bears an excellent and loveable character. His behaviour is that of a fine young gentleman. He has a good personality and a fine physique. He is fit for a Scholarly duty as well as for executive duty. I can confidently recommend him for employment in the Archeaological Department.

Sd/- M. H. Krishna.

True Copy

Madras
Dt. 13.6.49.

From
R. Chandrasekhar, B.A. Hons.
55, Satyamoorthy St.,
Harbour Tempet, Madras (21)



To
The Director of Archaeology,
Department of Archaeology,
Mysore.

Sir,

With reference to your advertisement in Hindu, I beg to apply for the post of Assistant to the Director of Archaeology, Mysore.

I have graduated from Madras Presidency college, after securing a high second class at the B.A. Honours Degree examination in History of Madras university held in march, 1948. History was my main subject in Honours Course. I have specialised in Indian History with British Indian Administration as my special subject. I have been serving as an assistant lecturer in History in Government College, Mangalore from July, 1948 to April, 1949. I have been teaching Ancient Histories for Intermediate classes and Indian History for B.A. classes. I have fairly a good knowledge of the History of evolution of Indian Art and culture. Tamil is my mother tongue and I can write and speak fluently in Tamil. I have also won prizes for Tamil Essays in the Essay Competitions held by Madras Parents' Association. I secured a distinction in Tamil in the Intermediate examination of Madras University. I can also speak and understand to a certain extent Kannada.

I am aged 23 years possessing good physique and sound health. I am very much interested in the study of Archaeology and Indian Art. If I am given an opportunity to serve in the Archaeological Department, I am sure I can do my work with confidence and satisfaction.

I am herewith enclosing a few testimonials from my professors.

Thanking You, Sir,

Yours Sincerely,
R. Chandrasekhar

LN.
14.6.49

D. 13.6.49

II

From

R. Chandramouli. B.A. Hons.

55, Mayavathan St.,

Vasthermenpet, Madras (21)

Madras.

Dt. 13.6.49.

To

The Director of Archaeology,

Department of Archaeology,

Mysore.

Sir,

With reference to your advertisement in Hindu, I beg to apply for the post of Assistant to the Director of Archaeology, Mysore.

I have graduated from Madras Presidency college, after securing a high second class at the B.A. Honours Degree examination in History of Madras university held in march, 1948. History was my main subject in Honours Course. I have Specialised in Indian History with British Indian Administration as my special subject. I have been serving as an assistant lecturer in History in Government College, Mangalore from July, 1948 to April, 1949. I have been teaching Ancient Histories for Intermediate classes and Indian History for B.A. classes. I have fairly a good knowledge of the History & evolution of Indian Art and Culture. Tamil is my mother tongue and I can write and Speak fluently in Tamil. I have also won prizes for Tamil Essays in the Essay Competitions held by Madras Parents' Association. I secured a distinction in Tamil in the Intermediate examination of Madras University. I can also Speak and understand to a certain extent Kannada.

I am aged 23 years possessing good physique and sound health. I am very much interested in the Study of Archaeology and Indian Art. If I am given an opportunity to serve in the Archaeological Department, I am sure I can do my work with Confidence and satisfaction.

I am herewith enclosing a few testimonials from my professors.

Thanking You, Sir,

Yours Sincerely,

R. Chandramouli

14.6.49

D. 13.6.49

Mr.R.Chandramouli was my student in the B.A.(Hons) class in History in the academic years 1945-48 and did his 'Indian History' and Essay under me. Thus I have had exceptional opportunities of knowing him intimately. As an undergraduate he was noted for his diligence, enthusiasm and quickness of learning. The essays that he wrote showed wide reading and a powerful grasp of essential facts in contemporary history and politics. He can express himself with remarkable ease and precision both in speech and in writing. His performance in the class was uniformly good and at the B.A.Hnours Degree Examination in History held last March he has taken a high Second class.

Mr.Chandramouli possesses an excellent character, agreeable manners and a high sense of duty and discipline and I am sure that he will not be found wanting in any responsible post to which he may be appointed.

(SD) T.Balakrishnan Nayar,
M.A.(Madras)
M.A.(London)
Professor of Indian History,
Presidency College,
Madras.

June 6, 1948.

M.I.Hashimi, B.A.Hons (London).
Principal.

Govt.College,
Mangalore,
13-5-1949.

Mr.R.Chandramouli,B.A.Hons was an Assistant Lecturer in the History and Economics Department of this College from July,1948 to April,1949 under emergency powers. He had to cease to be Assistant Lecturer for the same reason. I am sorry that I have had to lose his services for no fault of his. I am glad to testify to his good work as a teacher: he is extremely conscientious and willing to cooperate in all the extra-curricular activities of the College. He is also deeply interested in Carnatic music and he helped us here in organising many pleasant functions.

He bears an excellent character and I safely recommend him for a lecturership in History. He carries my best wishes for his welfare.

(SD) M.I.Hashimi.
Principal.

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Dr.M.Arokiaswami,
M.A.,Ph.D.
Lecturer in Indian History
and Archeology,
University of Madras.

Triplicane,
13th July,1948.

This is to certify that I know R.Chandramouli for 5 years now. He has been my student in the Intermediate classes for 2 years between 1943 and 1945 in Pachaiyappa's College, Madras. He has subsequently prosecuted his studies in Presidency College, Madras and has taken a good second class Honours Degree in History,Politics and Economics. He is now applying for the post of Reference Assistant to the Govt. of India,for which applications have been called for. From what I know XXXX of him I can say without any diffidence whatsoever that he is one of the most diligent and painstaking young men I have come across and I have no doubt that he will do very well as a Reference Assistant having had so much to do in the Library as a student in the Honours classes. I wish him success.

(SD) M.Arokiaswami.
LECTURER IN INDIAN HISTORY
AND ARCHAEOLOGY.

---

The University,
Madras -- 5.
April 11th 1949.

I know Mr.R.Chandramouli who took his B.A.(Hons) degree in History last year from Presidency College very well. He is now on the staff of the Govt.College, Mangalore. He is a young man with a very sound education and his knowledge of the subjects in the History, Politics and Economic Courses of the University is deep and wide. He writes and speaks clearly and effectively. His academic record is unexceptionable and he bears an excellent character. He shall prove an acquisition to the teaching staff of any good college in the Province.

(SD) R.Bhaskaran,
Reader in Politics and
Public Administration.

( True Copy )

SIRDAR.H.NIRANJAN RAJ URS,B.A

HUZUR SECRETARY MYSORE

The Palace,

Mysore.

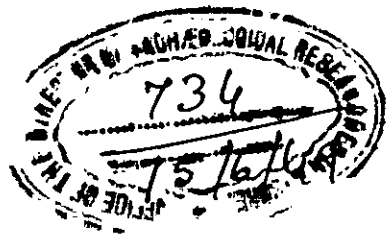
13th June 1949.

III No K 458/48-49
(Cow)

To

The Director of Archaeology,

in Mysore, Mysore.




Sir,

In forwarding herewith the application of Sri. M.V. Sridatta Sarma, I have the honour to state that Sri Sarma is a sincere and zealous worker in the subjects entrusted to him. I am confident he will give you entire satisfaction in whatever work you entrust him with. His application deserves favourable and sympathetic consideration.

Yours faithfully,

H Niranjan Raj

Huzur Secretary.
13-6-1949-

To

The Director of Archaeology,

in Mysore, M Y S O R E.

Through:

The Huzur Secretary,
to H.H. the Maharaja of Mysore,
The Palace, M y s o r e.

S i r,

In response to a notification appearing in the 'Hindu' and other newspapers calling for applications for the post of Assistant Director of Archaeology, I beg to tender this, my application and to state as follows:-

(1) That I am a Master of Arts of the Mysore University, with cultural History and Archaeology as the main subject which embraced all aspects: Prehistoric and Protohistoric periods, Ancient Indian History, (economic, social, history of fine arts, Language & literature, religion and ethics, Epigraphy, Numismatics, etc.).

(2) That I took the degree with distinction winning the Pradhana Siromani T. Ananda Row, C.I.E. Gold Medal for proficiency in my Subject.

(3) That I have undergone training in field excavation at the Chandravalli Valley, (Chitaldrug District), as will be disclosed from the credentials attached. During this period of training, I acquired a Knowledge of the prehistoric settlements,-Dolmens - cairns etc.

(4) That I worked at the Numismatic Research Office - under the direction of the late Dr.M.H.Krishna, - for three years. The coin collections of the Mysore Archaeological Office, the Government Museum, Bangalore and the Maharaja's College were classified Chronologically according to Dynasties, Catalogued and their legends described and arranged in the show cases and cabinets, so as to be in consonance with the lines now in vogue at the Indian Museum, Calcutta and the British Museum, London. Having been directly associated with this work, I acquired really practical rounding in this subject.

(5) I have good knowledge of Museum work, having been trained in the arrangement of Archaeological exhibits while I worked under Dr. M.Krishna for three

( ) I have a very good grounding in Sanskrit. A Visit

Sanskrit was my second language while I studied for the B.A.Degree. Besides I studied Sanskrit privately. While in the M.A. classes, I studied the Vedas also, Vedic History being a special - subject prescribed in the Curricula.

(7) I have a good knowledge of Kannada. A special study was made by me of the history of that - language and literature while in the M.A.classes.

(8) Fine Arts:- The history of Fine Arts was a special subject studied by me and it embraced all branches, - Music, Dramaturgy, Architecture, Sculpture, Painting and Iconography. This was one of the papers set for my M.A.Degree Examination. I have a good grounding in Music (both the theoretical and practical aspects).

(9) Anthropology was also a-compulsory subject for my Degree and I had a complete course of lessons in all aspects of that science also. (Cultural, Social and Physical).

(10) I specialised in South Indian Archaeology and during the period of my association with the Department, I was also entrusted with the editing of Epigraphs, study and review of Manuscripts etc., and eventually the notes recorded were incorporated in the Mysore Archaeological Reports.

(11) I belong to one of the earliest batches of students who took up this course which was introduced by that distinguished scholar of Indology, the late Dr. Sir Brajendranath Seal. It may also be significant to note that these courses of studies were introduced only in Mysore University which had a leeward march so to say in this respect. For want of an opening in the department the few men who were trained in the subject were scattered here and there. I was one of those graduates who had to seek profession elsewhere in the circumstances stated. Eventually, these special courses of lessons did not continue, as there was not adequate response.

Considering all these aspects, I request that I may be drafted to the Department and posted there to fill up the vacancy now advertised. I assure you, Sir, that I will acquit myself ably and well in discharging the duties entrusted to me. True copies of the testimonials given to me are also attached to this application.

Yours obediently,

Bhavanisankaranarayana

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Yours obediently,

B.V.Sivaramamma

13.6.49.

The Palace,

No. Mysore.

13th June 1949.

Forwarded with compliments to the Director of Archaeology in Mysore, Mysore for favourable consideration.

BLR

UNIVERSITY OF MYSORE.

Maharaja's College,
Mysore, 11th July 1930.

Mr. M.V. Sridatta Sarma is a graduate of the Mysore University. He took a Second Class in the B.A. in 1930. He has distinguished himself in that examination. I understand that his father was a Sheristedar in the Office of His Highness the Maharaja of Mysore. His conduct and progress were quite satisfactory. He was a student of more than average ability. I wish to recommend him for the post of Research Scholarship for which he appears to be well qualified.

Sd. A.P.Mackintosh.
C.f. Principal.

"True Copy"

UNIVERSITY OF MYSORE.

Mysore.
Dated. 7th July 1930.

Mr. Sridatta Sarma M.A., has been attending the History of Literature lectures in the Kannada M.A. classes and I have great pleasure in testifying to his keenness in study, general ability and excellant character and conduct. He has passed the M.A. degree Examination in culture History in the Second Class.

Sd. B.M.Srikantiah.
Registrar,
Mysore University,
& Hon.Professor of Kannada.

"True Copy"

UNIVERSITY OF MYSORE.

Numismatic Research Office,
No. 90. Mysore, Dated 11th June 1931.

To

Mr. M.V.Sridatta Sarma,
Numismatic Research Office, Mysore.

MEMO.

With reference to his application, Mr. M.V. Sridatta Sarma is hereby informed that he has been relieved of his duties in this office with effect from this evening (Thursday, 11th June 1931).

Sd. M.V.Krishna.
Officer-in-charge.

"TRUE COPY"

UNIVERSITY OF MYSORE.

Dr. M.H.Krishna, M.A.
D.Litt.,(Lond),
Professor of History &
Director of Archaeology
in Mysore.

Krishna Vilas Agrahar,
Mysore.
Dated:23rd. June 1930.

Mr. M.V.Sridatta Sarma has been known to me for nearly eight years. He worked under me at Indian History and culture for the M.A.Degree examination which he has now passed in the second class, taking the first place in his subjects. He comes of a respectable Mysore family being the son of Mr. M.V. Chendra Shekhara Sastry, late of the Palace Service. Mr. Sarma has in addition to his college studies worked under me in the Numismatic Research Office and acquainted himself with the methods of field work in Archaeology at the Chandravalli Excavations.

He has always impressed me as a diligent and able scholar and a young man of excellant character. I believe he is specially suited for employment in connection with work which needs a thoroughly trustworthy person.

Sd. M.H.Krishna Iyengar.
Professor of History.

"True Copy"

"True Copy"

UNIVERSITY OF MYSORE.

T.S.Venkannaiya, M.A.,
Professor of Kannada.

Maharaja's College,
Mysore: 8th July, 1930.

Mr. M.V. Sridatta Sarma, M.A., was studying during his B.A.(Culture) course the History of Kannada Language and Literature as a part of his course. He impressed me as an intelligent and industrious student. He is simple in his habits, serious in his work, and thoroughly gentlemanly in his behaviour. I have formed a very good opinion of him and wish him success in life.

Sd. T.S.Venkannaiya.
Professor of Kannada.

True Copy"

UNIVERSITY OF MYSORE.

D. Srinivasachar, M.A.,
Professor of Sanskrit.

Maharaja's College, Mysore.
Dated: 18th Aug. 1930.

Mr. M.V. Sridatta Sarma was my student in the B.A. classes of the Maharaja's College, Mysore, for three years. He passed the B.A. Degree Examination in 1928. He recently took the M.A. degree in Indian History and Culture in Second Class. I learn that he gets a medal for Proficiency in Indian History and Culture. While a student he was always willing, intelligent and hard-working. His manners are very attractive and I am sure he will be very useful in any Department where he may be employed. He belongs to a respectable family in Mysore, and his conduct and character are excellent.

Sd. D. Srinivasachar.
Professor of Sanskrit and
Curator, Government Oriental
Library, Mysore.

'True Copy'

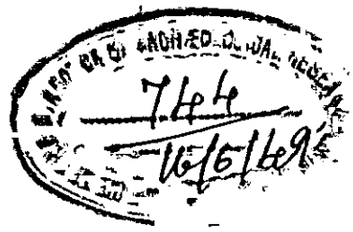
UNIVERSITY OF MYSORE.

S.V.Venkateshwara Ayyar, M.A.,L.T., Maharaja's College,
Professor of History. Mysore.
Dated 15th Aug. 1930.

Mr. M.V.Sridatta Sarma, M.A., was one of my students in the B.A. and M.A., classes in this college. He was the youngest of the students in the Cultural History of India and took a second class at the M.A. examination. He has a very good knowledge of Sanskrit and good grounding in the history of India in all its aspects. His habits are regular and his manners quiet and unassuming, but he is full of the spirit of adventure tempered by discretion. He is sure to make his mark in whatever department he may be employed. His character is excellent and he belongs to a respectable family who have been heriditary - servants of the Mysore Palace. I wish him all success in life.

Sd. S.V.Venkateswara Ayyar.
Professor of History.

IV



Ootacamund, The Nilgiris.
Dated the 13th June 1949.

From

P.B.Desai, M.A.,
Epigraphical Assistant,
Office of the Government Epigraphist for India,
Ootacamund, South India.

To

The Director of Archaeology,
Through Department of Archaeology, Mysore.
The Government Epigraphist for India,
Ootacamund, South India.

Dear Sir,

In response to your notification appearing in 'The Hindu' dated the 24th May 1949, I hereby apply for the post of Assistant to the Director of Archaeology in the Department of Archaeology, Mysore.

I am an Honours Graduate and M.A. of the Bombay University. I passed my M.A. in 1937 scoring 62 per cent. of marks. I pursued my post-graduate studies at the Bhandarkar Oriental Research Institute, Poona, under the late Dr. V.S.Sukthankar and specialised in Sanskrit, Palaeography and Kannada. Palaeography is an archaeological subject including the study of Ancient Indian History and Epigraphy. I secured 80 per cent. of marks in this subject in the University Examination.

After my M.A. I worked for some time as a research scholar in the Karnatak Historical Research Society, Dharwar. I was in charge of the antiquities of the Society and collected and deciphered a large number of inscriptions on stone and copper including coins.

Since 1939 I am employed in the Epigraphical Branch of the Archaeological Department of the Government of India. As a part of my official duty I have toured extensively in the Kannada, Telugu and Tamil districts of the Bombay and Madras Provinces. In the course of the epigraphical survey of these areas I have explored ancient sites of archaeological interest, studied the architectural monuments of different styles and collected over five hundred epigraphs including copper plate records. These inscriptions represent the main ruling dynasties of South India, such as the Kadambas, the Eastern and the Western Chalukyas, the Rashtrakutas, the Kakatiyas, the Vijayanagara rulers, etc. I have studied these and other records in the collection of this office and drawn up material for incorporation in the departmental publications, viz., Annual Reports of the Director General of Archaeology and Annual Reports for South Indian Epigraphy. I am conversant

with the whole range of Indian History from the times of Asoka up to the Mogul and Maratha periods.

I am associated with the work of editing the departmental journal, Epigraphia Indica, and with the publication of the Series of South Indian Inscriptions and Bombay Karnatak Inscriptions. I know Sanskrit, Prakrit, Marathi, Kannada, Tamil, Telugu and can edit inscriptions in these languages. As a language I know Hindi and Urdu also.

I have taken practical training in field archaeology under Dr. Wheeler and can conduct excavations on scientific lines. I have participated in the excavations at Chandravalli and Brahmagiri conducted by our Department in 1947. I possess general knowledge of other branches of archaeology such as conservation, numismatics, etc. I have visited several museums and studied their working in detail. I have studied the history of the various schools of architecture. I own a fair knowledge of iconography also.

I have published about half a dozen books on historical and literary subjects. Some of my books have been highly appreciated by competent authorities and recommended for study in the University and post-graduate courses. I have contributed a large number of articles containing the results of my researches in archaeology, history, literature, language, etc. A short list of my published books and articles is appended herewith.

Archaeological exploration has been a hobby with me from younger days. While I was a College student I explored on my own initiative parts of the Gulbarga and Kopbal districts in the Hyderabad State and collected a large number of inscriptions. 1. The Bombay Government have allotted a grant of Rs.1000/- for the publication of a volume of my inscriptions. The book is now under publication (about 400 pages). 2. Another volume of Jaina Epigraphs critically edited with exhaustive introduction, etc. by me is also under publication in the Jivarāja Jaina Granthamālā (about 400 pages). 3. A series of nine articles throwing new light on the history of the Kalachuri dynasty of the Deccan, prepared by me, is also awaiting publication.

4. I have contributed eight articles to the Epigraphia Indica and they will be published shortly.

In regard to my ~~xxx~~ work and character a reference may kindly be made, if necessary, to the Government Epigraphist for India, Ootacamund.

In case I am selected for appointment, I request that I may be given a higher start in the prescribed scale of pay, preferably the maximum, since I am already drawing Rs.200 as my substantive pay here.

My date of birth is 24th December 1910.

I remain,
Yours faithfully.

-P. B. Desai

Enclosures:- i. Testimonial from the Hon'ble Sri R.R.Diwakar.
ii. List of my published books and articles.
iii. A small printed pamphlet about my research work.

No. 182-1399 dt 14.6.49
Forwarded

B. Ch. Chhabra
14. vi. 49
GOVERNMENT EPIGRAPHIST FOR INDIA.

Copy of the testimonial from Hon'ble Sri R.R.Diwakar, Minister of State, Government of India and a member of the Board of Archaeology.

I have known Shri P.B.Desai for a very long time. He hails originally from Hyderbad State. He is a scholar of rare merit and he is inclined very strongly to research work which he has carried on for a length of time. His publications and articles are a witness to the same.

He is a man of integrity and he does everything that he takes up with diligence and industry. He is sure to discharge his responsibilities in any field to which he is assigned.

New Delhi,
February 21, 1949.

(sd) R.R. Diwakar.

Enc. 2

## A LIST OF PUBLISHED WORKS BY SRI P.B.DESAI.

1. VIJAYANAGARA SĀMRĀJYA (360 Pages).

A complete, documented history of the Vijayanagara empire; published by the Vijayanagara Sex-centenary commemoration committee, Dharwar, in 1936.

This book has been recommended for study in the M.A. examination of the Madras and Usmania Universities.

2. ŚIVACHARITRAVRITTASANGRAHA (100 Pages).

Sources of the history of Sivaji gleaned from Keḷadinṛipavijaya and other works of old Kannada literature; published by the Bharata Itihasa Samsodhaka Mandala, Poonā, in 1938.

3. MINCHIDA MAHILEYARU (200 Pages).

Biographical sketches of distinguished women of Ancient Karnatak with an introduction comprising a historical survey of the position of women in Indian Society from the earliest times. This book was prescribed as a text book for the Intermediate Examination of the Bombay University in 1941. It has run ~~xxxi~~ into three editions:

| | |
|---|---|
| First edition, | 1938 |
| Second edition, | 1940 |
| Third edition, | 1946. |

4. SOCIAL CONDITIONS.

A chapter on the social and cultural life of Karnatak. This forms a part of the History of the Kannada country published by the Kannada Literary Academy, Bangalore, in commemoration of its Silver Jubilee in 1940. This work has been prescribed as a text book for the examinations held by the Academy.

5. CHITRASRISHTI (200 Pages).

A collection of poems of the well-known poet, Sri Sali Ramachandra Rao, with a critical appreciation.

N.B. Nos. 1 and 3 have been awarded prizes by the Karnataka Vidyavardhaka Sangha, Dharwar and the Text Books and Literature Society, Madras. No.2 is in Marathi and the rest in Kannada.

## ARTICLES

This is a list of published articles containing the results of my researches in Archaeology, Epigraphy, History, Literature, Linguistics, Numismatics, Folklore, etc. They have been published in twenty-two different journals and papers of the Bombay Presidency, Nizam's Dominions and Mysore State.

-P.B.D.

| No. | Title. | Reference. |
|---|---|---|
| | **I ARCHAEOLOGICAL** | |
| 1 | A survey of monuments and other antiquities of Yalbargi. | Karmaveer: 1931, October. |
| 2 | do. do. of Kukanur. | Jaya Karnataka: 1931 Decr. |
| 3 | do. do. of Mādinur. | Prachina Karnataka; 1932, October. |
| 4 | do. do. of Hunasi-hadagali. | Pragati va Jinavijaya: 1932, April-May. |
| 5 | do. do. of Kopbal. | do: 1932, August-October. |
| 6 | do. do. of Ingaḷagi. | Nijāma Vijaya; 1933, April. |
| 7 | do. do. of Malkheḍ. | do; 1933, April. |
| 8 | do. do. of Aḷand. | do; 1933, July. |
| 9 | do. do. pf Akkalkoṭ. | do; 1933, Septr. |
| 10 | do. do. of Bankur. | Pāragati va Jinavijaya; 1933, September. |
| 11 | do. do. of the Sirsi taluk. | Samyukta Karnataka; 1940, March. |
| 12 | do. do. of the Saundatti taluk. | do; 1941, January. |
| 13 | do. do. of the Jath State. | do; 1941, February. |
| 14 | do. do. of Alampur. | Mysore University Journal; Vol. XXV, No.2. |
| | **II EPIGRAPHICAL** | |
| 15 | Vīrabhadra Temple Inscription at Madinur. | Prāchina Karnataka; 1932, April. |
| 16 | My Research Rambles. | Karnataka Historical Review Vol.II, No.2 (1932). |
| 17 | A list of Inscriptions collected by Mr. Desai. | do; Vol. II, No.2 (1933). |
| 18 | An inscription from Hombal. | Jaya Karnataka; 1934, July. |
| 19 | Aland Stone Inscription of Tribhuvanamalla. | Karnataka Historical Review; 1937, Jan.-July. |
| 20 | Some Inscriptions of my private collection. | Śaraṇa Sāhitya; 1945, August-Septr.-Decr. |

| | | |
|---|---|---|
| 21 | Some Inscriptions of my private collection. | Sarana Sahitya; 1946, January-February |

## III HISTORICAL

| | | |
|---|---|---|
| 22 | Mahāvira and His times. | Jaina Bōdhaka; 1932, May-June. |
| 23 | New Light. | Karn. Hist. Review: Vol. II, No.1 (1932). |
| 24 | Queen Jākaladēvi. | Pragati va Jinavijaya; 1933, August |
| 25 | Heroism of the Kannaḍigas. | Karn. College Miscalleny; 1933, Octr. |
| 26 | New Year Day. | Jaya Karnataka; 1934, April |
| 27 | Greatness of Vijayanagara. | Karn. College Miscellany; 1934,Octr. |
| 28 | Vijayanagara and Mahārāshtra. | Jaya Karnataka; 1935, October. |
| 29 | Vijayanagara Commemoration (an appeal). | -do- 1936. |
| 30 | Banner of Vijayanagara. | Aruṇōdaya; Vijayanagara issue (1936). |
| 31 | Vijayanagara rulers and Christianity. | Samyukta Karnataka; 1936, May. |
| 32 | An epoch in Kannada Research. | Jaya Karnataka; 1937, October. |
| 33 | The riddle of Mohenjo-daro. | do; 1937, November. |
| 34 | Political and Social conditions under Chalukyas (a prize-essay of about 50 pages). | do; 1937, August to 1938, January. |
| 35 | The Nāgas. | do; 1938, February. |
| 36 | Karnāṭaka Period of Indian History. | Karn. Journal of Education; 1938,April |
| 37 | Role of Karnataka in Indian History. | Sunday Chronicle; 1938, June 5. |
| 38 | Corporate life in Ancient Karnatak. | Samyukta Karnāṭaka; 1938, October. |
| 39 | Pōdanpura. | Kannaḍa Nuḍi; 1938, Decr. 16. |
| 40 | My visit to Paṇḍarpur and Mangaḷavēḍhe. | Samyukta Karnataka; 1941,March. |
| 41 | Researches in Vīraśaiva history and religion. | Sarana Sāhitya; 1941, March to June. |
| 42 | Birth-place of Jayatīrtha. | Kannada Lit. Academy Journal; 1941, June. |
| 43 | Bhīmarao, rebel of Mundargi. | Jīvana; 1941, September. |
| 44 | Capitals of the Rāshtrakūtas. | Kan. Lit. Academy Journal; 1941, December. |
| 45 | A strange Vīraśaiva place. | Śivānubhava; 1941, December. |
| 46 | Dānavva of Guddāpur. | do; 1942, February. |
| 47 | Cult of Nathas and Siddhas. | do; 1942, March. |

| | | |
|---|---|---|
| 48 | Heroe's Heaven. | Jaya Karnataka; 1943, January. |
| 49 | Legends in Inscriptions. | Mysore University Journal; Vol. XXVI, No.1. |
| 50 | Karnāṭaka influence over Bengal. | Kan. Lit. Academy Journal; 1945, March. |
| 51 | Research in Karnāṭaka History (25 years' survey). | Mysore University Journal: Silver Jubilee Number. |
| 52 | An early branch of Śilāharas. | do; Vol. XXVII; No.2. |

## IV NUMISMATICS.

| | | |
|---|---|---|
| 53 | Coins of Vijayanagara. | Jaya Karnataka; 1936, November. |

## V LITERARY

| | | |
|---|---|---|
| 54 | Arikēsarin and Pampa | Prāchīna Karnataka; Vol. II, No.1 (1933). |
| 55 | Poet Pampa and his home-land. | Jaya Karnataka; 1933, December. |
| 56 | Poetical Selections from Inscriptions. | do; 1934, September. |
| 57 | Muduvoḷalu of poet Ranna. | do; 1938, March. |
| 58 | Mudhōḷ, birth-place of Ranna. | do; 1938, April. |
| 59 | A closed door of Kannada Literature. | Kannada Nudi; 1938, November. |
| 60 | Bhattākalankadēva. | Kan. Lit. Academy Journal; 1945, September-December. |
| 61 | Literary trends in Inscriptions. | do; 1946, June. |
| 62 | Sayings of Sarvajna. | do; 1947, June. |

## VI LINGUISTICS

| | | |
|---|---|---|
| 63 | Kannada words in Jñānēśvari. | Jīvana; 1942, April. |
| 64 | Kannada-Tamil comradeship. | Kan.Lit. Academy Journal; 1942,June. |
| 65 | Studies in some Dravidian words (series of two articles). | Kannada Nudi; 1944, December. |
| 66 | do. do. (series of five articles). | do; 1945, January, March, April, July and September. |

## VII FOLKLORE

| | | |
|---|---|---|
| 67 | A folklore of Arasibīḍi. | Jaya Karnataka; 1939, September. |
| 68 | A strange superstition about a Jain sculpture. | Jīvana; 1942, February. |
| 69 | The sage of Hulajanti. | Śaraṇa Sāhitya; 1945, July. |
| 70 | Rain of Gold. | Kannada Nudi; 1947, December. |

## VIII MISCELLANEOUS.

| | | |
|---|---|---|
| 71 | Immportal lustre of the Gītā. | Jivana; 1939, December. |
| 72 | Festival of lights. | Prajāmat; 1941, Dipavali Number. |
| 73 | My trip to Goa. | Jivana; 1941-42, December-January. |

Encl. 3

# THE WORK

OF

# MR. P. B. DESAI, M.A.

IN THE FIELD OF

# HISTORICAL & LITERARY RESEARCH

*August 1938*

# THE WORK OF MR. P. B. DESAI, M.A.

IN THE FIELD OF

# HISTORICAL AND LITERARY RESEARCH

The following is a synopsis of Mr. Desai's research work from 1931–38.

## Collection of the Material

**Archaeological :** He has visited about sixty out of the way and hitherto unexplored places in the Karnataka parts of the Nizam's Dominions and the Bombay Presidency and discovered a mass of material bearing on History, Literature and Culture.

**Epigraphic :** He has collected about two hundred new inscriptions on stone and copper He has found out four copper-plates.

**Literary :** He has discovered about fifty fresh MSS on palm leaf and paper.

**Numismatic :** He has collected a number of interesting coins some of which date far back into the early centuries of the christian era.

## Appropriation

He has deciphered and studied the material he has collected. Most of the material lies unpublished. The unpublished material at his disposal may cover about a thousand printed pages. A part of it is published.

## Publication

He has published a list of his inscriptions in the *Karnataka Historical Review Vol. II*, 2 (1933). A number of articles dealing with his researches have appeared in the Kannada, English and Marathi periodicals, *viz. Karmaveera, Jaya Karnataka* (*J. K.*), *Prachina Karnataka* (*P. K.*) *Samyukta Karnataka, Karnataka College Miscellany, Arunodaya*; *Karnataka Historical Review* (*K.H.R.*), *Sunday Chronicle*; *Nizam Vijaya, Pragati Va Jinavijaya, etc.*

## Outstanding Discoveries

(i) About a hundred of the inscriptions collected by him are fairly important. They come from hitherto unexplored regions and throw new light on the Historical, Literary and Linguistic aspects of Medieval Karnataka.

(ii) He has contributed four articles on Pampa the first and foremost of Kannada poets and tried to ascertain the land of his activities. He has given ingenious interpretations of some of the verses in *Pampa Bharata* pertaining to the autobiography of the poet.

(iii) He has unravelled the veil of mystery hanging over some of the ancient sites and places and revealed the role played by them in the life and culture of ancient Karnataka. To mention a few : Kopbal, Kukanur, Yelburgi, Madinur, Hombal, Malkhed, Aland, Sedam, Akkalkot, etc.

(iv) He has found out a new branch of the Śilahāra dynasty that had settled in the region of the Gulbarga and Bijapur districts.

(v) The following articles claim greater value for their originality and close study.

1. New Light (*K.H.R. July*, 32).
2. Minchida Madinuru (*P.K. October*, 32
3. Gudi Padava (*J.K. April*, 34).
4. The Banner of Vijayanagara (*Arunodaya, Special Number*, 36).
5. The Coins of Vijayanagara (*J.K. November*, 36).

6. Social and Political Life of Karnataka under the Chalukyas of Badami ( *J.K. August*, 37—*Jan.*, 38).
7. Revolution in the Karnataka Research ( *Ibid, October*, 37 ).
8. The Naga Race ( *Ibid, Feb.* 38 ).
9. Rannana Muduvolalu (*Ibid, March*, 38).
10. Resplendent Role of Karnataka in Indian History ( *Sunday Chronicle* 5-6-38 ).

Some of these have been much appreciated and reproduced in other Journals. Number *one* has been summarised in the *Annual Bibliography of Indian Archaeology for* 1932, *Kern Institute, Leyden—Holland*. Number *eight* has been translated into Hindi ( *Sammelana Patrika* ).

## Contribution to Jain Research

He has prominently revealed the importance of the following places as valuable repositories of Jain religion and culture Kopbal, Hunsi Hadagali, Sedam, Adaki, Malkhed, Bankur, Ingalgi, etc. He has explored a number of precious Jain records. A long series of articles on the Jain researches

has been published in the *Pragati Va Jinavijaya* of Sangali ( from Sept. 1932 to Feb. 1934 ).

## Contribution to Veerashaiva Research

He has discovered a number of MSS on palm leaf and paper in the Veerashaiva Mathas at Mahalingapur in the Mudhol State and at Aland in H. E. H. the Nizam's State. Some of these are very important religious treatises and rare literary works.

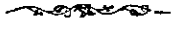
## He is Author of three Books

1. **Vijayanagara Samrajya,** with a preface by Dr. M. H. Krishna, Director of Archaeology in Mysore ( a complete history of the Vijayanagara Empire ) : It is the only authoritative and voluminous history book in Kannada. It has been widely appreciated by scholars all over Karnataka. "This narrative is characterised throughout by industry, skill, and historical sense and is a valuable addition to the works on Karnatak History." Says Dr. B. A. Saletore, Professor of History, S. P. College, Poona

This book has received orders from booksellers in Germany. It is proposed to be translated into Hindi.

2. **Minchida Mahileyaru** ( in Kannada ) Contains biographical sketches of distinguished women of historic Karnataka, with a succint survey of Indian womanhood through ages. Skilfully blending both history and literature, it makes a charming display of the research ability and literary talents possessed by the author."

3. **Shiva – Charitra – Vrittra – Sangraha** (in Marathi ) : Published by the *Bharata Itihasa Samshodhaka Mandala, Poona.* It is a useful contribution to the study of the Maratha history with special reference to Shivaji. This work has for the first time brought within easy reach of the student of Maratha history the hitherto sealed sources of Old Kannada documents.



## Voice of the Worthies

**Dr. V. S. Sukthankar, Secretary, Bhandarkar Oriental Research Institute, Poona :** " It is rare to find one prepared to do actual field work in the line of Epigraphy and Archaeology. You are therefore to be warmly congratulated on this zeal which takes you in search of fresh

fields and pastures new .....Your endeavour (will) reflect much credit on Indian scholarship."

**Prof. D. P. Pattavali, Chairman of the Karnataka Historical Research Society, Dharwar.** "The material he has collected has been found to be of immense value.....The Jain tradition and culture in the medieval Karnataka owes a good deal to the patient labours of Mr. P. B. Desai.... I have no hesitation in testifying to his abilities for research". (1935)

**Prof. R. V. Jahagirdar, M. A. (London), Karnatak College Dharwar:** "Historical research has been a passion with him. By his own zeal he has worked up to a position where his merits as well as methods have been recognised by distinguished scholars and journals and institutions."

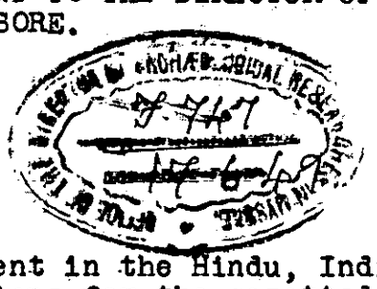
Printed by K. R. Bhise, at the Karnatak Printing Works, Dharwar and Published by P. B. Desai, M.A. at his residence at Saidapur, Dharwar.

APPLICATION FOR THE POST OF ASSISTANT TO THE DIRECTOR OF ARCHAEOLOGY, MYSORE.

V

To

The Director of Archaeology,
Mysore State,
MYSORE.



Sir,

In response to your advertisement in the Hindu, Indian Express, Tainadu, Etc., calling for applications for the gazetted post of Assistant to the Director of Archaeology, Mysore, I beg to furnish the following particulars for your kind and sympathetic consideration.

| | | |
|---|---|---|
| I | Name in full. | SRINIVASA CHAR, SOSALE. |
| II | Place of Birth. | Sosale, T.Narasipur Taluq. |
| III | Date of Birth. | August 9, 1919. |
| IV | Father's Name. | Srinivasa Gopala Char. |
| V | Father's Profession. | Mirasdar. |
| VI | Father's Address. | Krishnarajapura Agrahar, Sosale, T.Narasipur Taluq. |
| VII | Present Occupation of Candidate. | Technical Assistant to the Director of Archaeology<br>In-Charge Assistant to the Director of Archaeology |
| VIII | Academic Qualifications. | M.A.,B.T. |

Subjects of Study.

| | |
|---|---|
| INTERMEDIATE. | History, Economics, and Logic. II Class. |
| B.A.Hons.II Class | Indian History, Ancient & Modern.<br>Histories of Engaland & Europe.<br>Archaeology:<br>History of Archaeology.<br>Epigraphy.<br>Indian Numismatics,<br>Excavations,<br>History of Indian Art & Architecture.<br>History of Civilization.<br>Politics.<br>Economics.<br>SANSKRIT (Second Language) |
| M.A. II Class | Post-Graduate Research Thesis on "Vishnu-Vardhana Hoysala & His Times." |
| B.T. II Class | 1943 |

Marks of Distinction.

(a) Bapu Subbarao Memorial Prize for obtaining highest marks in History for the State in the Intermediate Examination.
(b) Subject Scholar in the Hons. Course.
(c) Dewan Ananda Rao's Gold Medal for obtaining highest marks in Indian History in the Final Hons. Examination.

IX Research Experience if any.

(a) Paper on "Public Administration Under the Hoysala Rulers" - read before the University Historical Association on the occasion of the Silver Jubilee of the Association.
(b) Paper on the "Sojourn of Ramanuja in the Mysore Country."
(c) Thesis on "Vishnuvardhana & His Times."
(d) At present engaged in the preparation of the History of Karnataka under the Hoysalas.

X Teaching Experience.

As lecturer of History in the Maharaja's and Intermediate Colleges, Mysore. I have taught Indian History, European History, Archaeology and History of Civilization to the B.A., and Honours Classes 1944.

XI Experience in Field Work.

1. I was trained in the latest methods of Excavation at the Indian School of Field Archaeology, at Arikkamedu, Pondicherry, 1945.

2. I have received further training in Field Archaeology at Brahmagiri and Chandravalli in 1947.. I represented the Mysore Archaeological Department at the Excavation jointly conducted by the Mysore Archaeological Department, and the Archaeological Survey of India. 1947.

3. I was in independent charge of Excavations at Cheraman Porambu, Cochin State in 1946.

4. I have worked at the excavations conducted at Halebid in 1948.

5. I have assisted in the preparation of the Monograph on the Chandravalli Excavations.

. I am working at the excavated remains of Brahmagiri and Halebid.. .

XII Conservation.

. I have received training in Scientific Methods of Archaeological Conservation in New Delhi, conducted by the Archaeological Survey of India.

2. In the course of my service in the Archaeological Departments in Cochin and Mysore, I have inspected a number of monuments, and prepared conservation notes.

XIII Museums.

1. I have been in charge of the Archaeological Museum, Mysore.

2. I have visited several outstanding museums in India.

XIV Other Qualifications.

1. I am a good student of Sanskrit, which I studied as my Second Language throughout my School and College career.

2. I am good at Kannada, and I have made several contributions to journals in that language.

3. I can speak, read and write in Tamil, which is my mother tongue.

4. I have been an enthusiastic student of the Art-History of India, and have made a number of contributions on the subject.

5. I have assisted in the preparation of Annual Reports of the Department.

6. I have been working in the Department of Archaeology for the last three years, and have toured widely in the State, inspecting monuments, and surveying ancient

sites. I am good at Drawing.

7. I am now placed in charge of the post of Assistant to the Director of Archaeollgy, and I have been doing the work of the Assistant ever since the demise of Dr.Krishna.

My Prayer.

Sir,

I possess all the qualifications, academic as well as technical, required for the advertised post of Assistant to the Director of Archaeology. My claims to act in the higher vacancies as they fall vacant have been accepted by the Government in their Order No. E · 9842 · 3/Archy 1-48-8 The precedents in the Department have been to promote the Technical Assistant or the seniormost of the non-gazetted official to the post of Assistant to the Director of Archaeology, given qualifications and merit.

I have thrown my entire future with the Archaeological Department which, in view of its being a very tiny establishment offers chances of promotion but once in a man's lifetime. If, by any chance, I am not confirmed in my post as in-charge Assistant to the Director, my entire future will be dark and humiliating. As I am now in-charge of the place of the Assistant to the Director, and as I have been doing the wok of this office ever since the demise of Dr. Krishna, and also in view of the fact that I possess all the required qualifications, I humbly beg that I may kindly be promoted to the post of Assistant to the Director of Archaeology.

Mysore. 17. 6. 1949

S. Srinivasachar

Assistant-in-charge to the Director of Archaeology.

GOVERNMENT OF MYSORE.

Dr. M.H. Krishna, M.A.,D.Litt.(Lond)
Director.

Department of Archaeology,
Mysore, August,18, 1945.

I have g very great pleasure in testifying to the merits and character of Mr.S.Srinivasachar, M.A., B.T., who has been my student throughout his College career, and whom I have known for many years. After a bright career in the Mysore Intermediate College, he passed the Intermediate Arts Examination with a high second class, obtaining very high marks in English and the highest in History. He was awarded the Bapu Subba Rao Memorial prize for it.

In the B.A.Hons. History classes of the Maharaja's college, he distinguished himself by being the subject scholar in the first year, and by doing exceedingly well in the optional subjects of History. His college work was marked by exceptional intelligence and independence of thought. His command of the English language was particularly good. He studied Archaeology and History of Civilization and evinced keen interest in the study of the former. His second language was Sanskrit in which also he did very well. In the B.A.Hons. final examination he obtained a very high second class and received the Dewan Ananda Rao Gold Medal for standing first in Indian History.

In 1941 he joined the M.A.Class and devoted himself to a research study of the original sources available for a period of South Indian History and produced a highly interesting and scholarly research thesis on "Vishnuvardhana and His Times". On the basis of this thesis he was awarded the M.A.Degree. For some time in 1941 he served in the Archaeological Department where he did good work. As a lecturer in History in the Maharaja's College in 1944, he has taught Indian and European Histories and Archaeology. He was an exceedingly successful and popular lecturer.

He has of late specialised in Archaeology, ~~and very~~ and very recently he underwent scientific training in Field Archaeology at Pondicherry at the hands of Dr. R.E.Mortimer Wheeler,

the Director General of Archaeology, Government of India. He has keen interest in Archaeology and historical research, which he is pursuing. He knows reading and writing Tamil well.

In addition to his high intellectual attainments, Mr.SrinivasaChar has to his credit considerable social activity in the University. From his High School days he has been a keen iebator, interested in social activities and social uplift work. In 1939-40, he was the Secretary of the University Historical Association, Mysore. He is a fine speaker. His conduct and character are excellent. He is best fitted to serve in a University or Archaeological Department. I am sure that his future will be as distinguished as his student life has been.

Sd. M.H.Krishna.

18-8-45.

"True COPY"

UNIVERSITY OF MYSORE.

V.L.D'Souza,
Professor of Economics.

Mr.S.Srinivasachar has been a lecturer in my Department of History and Economics under me and I am deeply impressed by the range of his historical knowledge and the quality of his scholarship. He is thorough, painstaking, accurate, and comes to his conclusion after a very careful weighing of all the factors in the situation. As a student, he distinguished himself in several spheres of academic life, and as a Secretary and Debator he has established a high record. He was held in high esteem by his teachers and colleagues. His command of the English language is unusually good. In the department he has lectured chiefly on Ancient History and Archaeology. He has also practical experience in handling Archaeological material as he was for some time employed in the office of the Director of Archaeology in Mysore and he is reported to have done excellent work in the section of Numismatics and Epigraphy. I am convinced that Mr.S.Srinivasachar is a scholar of sterling qualities, well-equipped

academically for starting on a career of Archaeological Research

Sd. V.L.D'Souza

Head of the Depts.of History,
Economics and Politics.

"True Copy"

UNIVERSITY OF MYSORE

Rajadharmaprasakta
T Singaravelu Mudaliar B.A.?B.L.
Vice Chancellor.

Mysore,
14th August 1945.

I have known Mr. S.Srinivasa Char, M.A.,B.T., as a lecturer in History in the Mysore University. He is a brilliant young man and bears excellent character. He has specialised in Archaeology by taking training in the latest methods of Excavations at Pondicherry under Dr.R.E.Mortimer Wheeler. I am sure he will be an asset in any department of Archaeology. I can confidently recommend him.

Sd. Singaravelu Mudaliar.

---

"True Copy"

No. 31/11/49-7416

Office of the Director General of Archaeology in India,
Dated New Delhi, the June 1949.

From

Madho Sarup Vats, Esq.,
Deputy Director General of Archaeology in India

To

The Director,
Archaeological Department,
MYSORE.

Sir,

I have the honour to intimate that Sri S.Srinivasachar Technical Assistant of your office attended the Conservation Course from the 17th April to 22nd May 1949. He evinced keen interest throughout the course and as the result of the short examination held at the end of the Course his grasp of the subject was found to be fairly good.

Yours faithfully,

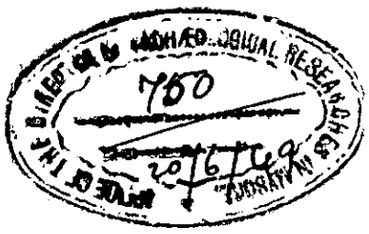
Sd/- M.S. Vats.

Deputy Director General.

"True Copy"

S. S. Vaidya. B.A.
C/o K. Seetharamappa. Esqr.
Merchant
HOSANAGAR.
(Shimoga Dist).

VI



To

The Director of Archaeology
in Mysore.

Myson

Sir,

Referring to your advertisement in the Press, I beg to offer my services for the situation as Assistant to you.

I am a graduate of the University of Bombay with History & Economics. Honours student in History. Then I Specialised myself in Archaeology and ancient culture & civilization. I served as Assistant to the Field-Director at the famous Brahmpuri Archaeological Excavations. I also attended the Harappa Archaeological Classes run by the Director-General of Archaeology in India, Government of India, at Harappa in the Punjab. I have visited most of the important places in India. I know photography, Excavation survey and scientific digging and preservation of monuments.

I am prepared to submit you the names of two gentlemen who will ~~touch~~ my character and trustworthiness, and you may refer to H. H. the Jagadguru of Gavimutt Samsthan Uruvakonda Mutt, Uruvakonda or Dr. A. G. Pawar, M.A. LL.B. Ph.D. Bar-at-law, Kolhapur, who, I hope, will speak favourably about me.

I am ready to present myself at such time and place as you may be pleased to appoint.

Thanking You,

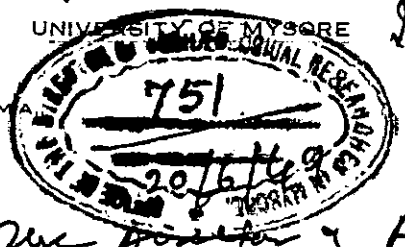
Yours faithfully

S. S. Vaidya

S.V.
17.6.49

Certificate & posting
returned

G. Narayana Rao, M.A.
DEPARTMENT OF HISTORY




Intermediate college
Station Bangalore
Date 18th June '49

VII

To,
The Director of Archaeology
Mysore

Sir,

Enclosed herewith is an advance copy of my application for the post of Assistant to the Director of Archaeology, Mysore. Another copy sent through the official channel will reach you shortly.

Yours faithfully,
G. Narayana Rao

Application for the post of Assistant to the Director of Archaeology, Mysore.

FROM:

G. Narayana Rao, M.A.
Lecturer in History,
Intermediate College, Bangalore.

To,

The Director of Archaeology,
Mysore.

Through,

The Registrar,
University of Mysore, Mysore.

Ref: Advertisement in the Hindu of 23rd May 1949 for the post of Assistant to the Director of Archaeology, Mysore.

Sir,

With reference to the above I beg to offer myself as a candidate for the post of Assistant to the Director of Archaeology, Mysore. I possess the following qualifications:-

1. I have passed the B.A. Honours (History Major) with Indian History- ~~and~~ ancient and modern, Archaeology and History of Civilization as some of the subjects for the course. I have passed also the M.A. exam with History as the special subject.

2. I have had practical experience of Archaeological Excavation work and I worked for some time under the Dept. of Archaeology, Govt. of India in 1947 at Brahmagiri with special permission from the University.

3. I have studied all aspects of Archaeology including scientific Excavation, Epigraphical and Numismatic research, Conservation, Art and Architecture etc, as a part of my course for the B.A. Honours exam.

4. I know several languages including Kannada, Telugu, Marathi, Hindi etc which are all necessary for Epigraphical research.

5. I possess five years' experience of teaching in History- ancient and modern, in the University.

6. I have wide knowledge of Archaeological research in several parts of the world, particularly in Greece, Egypt and India.

7. I have actually visited some important places of Archaeological and Architectural interest in India including Nalanda, Rajgir, Brahmagiri, Elephanta caves, Karle caves etc and studied the Excavations there.

8. I have practical experience of research work and have published valuable research papers in the Mythic Society Journal, and during the Indian History Congress sessions.

It will be seen from the above that I possess all the qualifications required for the post. I am a Mysorean by birth and I would like to emphasise that I belong to a BACKWARD CLASS namely Bhavasara Kshatriya community. Thanking you.

Bangalore,
Dated 18th June '49

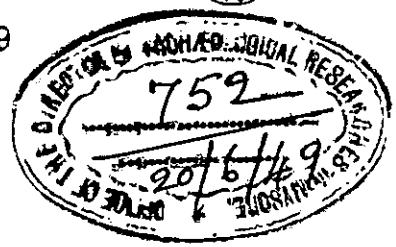
Yours faithfully,

G. Narayana Rao

Tel. Address UNIREG
Telephone No. 677

# University of Mysore

No. A.1-1-Mis/48-49
Encl.




Office of the University of Mysore
MYSORE
18th June 1949

FROM

C. RANGACHAR, B.Sc., M.Ed. (Leeds)
*Ag. Registrar, University of Mysore*
*MYSORE*

To

The Director of Archaeology in Mysore,
Laxmipuram, MYSORE.

Sir,

I am directed to forward herewith the application (With enclosures) received from Sri M.Seshadri, M.A., Lecturer in History, Maharaja's College, Mysore for the post of Assistant to the Director of Archaeology.

Yours faithfully,

Ag. Registrar

kr;18/6

ENCLOSURES:

I. Application form.

II. List of qualifications.

III. Certificates:

General: i. From Prof.V.L.D'Souza, who was for a number of years Head of the Department of History.

ii. From Dr.M.H.Gopal, M.A., Ph.D.(Lond)

iii. From Mr.J.C.Rollo, Ex-Principal, Maharaja's College, Mysore.

Technical: iv Three certificates from Dr.Robert Mortimer Wheeler, M.A., M.C., D.Lit(Lond), F.B.A., F.S.A., C.I.E. Director General of Archaeology in India.

v. Certificate for training in Environmental archaeology by Dr.F.E.Zeuner M.A., Ph.D., D.Sc.(Lond), Professor o Environmental archaeology in the University of London.

vi. Certificate for training in scientific Excavation, by B.B.Lal, M.A., Superintendent, Excavations Branch, Archaeological Survey of India, New Delhi.

vii. Certificate for training a Prehistor by V.D.Krishnaswami, M.A., Dip. in Archaeology (Cantab), Superintendent for prehistory, Madras.

viii. Certificate for training in Archaeological chemistry of Dr. Paramasivan, M.A., D.Sc., Asst. Arcaeological Chemist in India.

ix. Certificate from Dr.M.H.Krishna, M.A D.Lit(Lond), attesting to my work as a volunteer in the Department of Archaeology, Mysore.

x. Certificates from (i) Dr.Agrawala, M.A., Ph.D., D.Litt, Superintendent of the Museums in India for my visit & stay at the Central Asian Antiquities Museum, NewDelhi.

(c) Dr.Chakravarty, the Director General of Archaeology in India for conservation training respectively are awaited.

To

The Director of Archaeology.
MYSORE.

Through the Principal, Maharaja's College,
MYSORE.

Sir

In response to your advertisement for filling up the post of Assistant to the Director of Archaeology, I beg herewith to offer myself as one of the candidates.

At present I am working as lecturer in Indian History and Archaeology in the University of Mysore drawing a salary of Rs.170/- in grade 150-10-250. I am 34 years in age and my total service is ten years.

I beg to state that I have worked as a volunteer for a period of 4 years since 1939 in the Department of Archaeology, ~~partic~~ assisting Dr.Krishna, M.A., D.Lit (Lond), the then Director of Archaeology, particularly in the preparation of a monograph on the excavations at Chandravalli, in the Chitaldrug District, and handling original material like pottery, coins and inscriptions.

Subsequently I was appointed as the Technical Assistant to the Director of Archaeology in 1943 August, being relieved of lecturing work at the Maharaja's College, so that I might devote myself fully and whole heartedly to Archaeology. I worked as such till December 6th, 1944, for 1½ years when the Archaeological Department was bifurcated from the University. With the bifurcation I had to revert to teaching at the Maharaja's College.

I have taught for ten years the honours students the several branches of Archaeology namely Epigraphy, Numismatics, Pre-history and Excavations. I have been

conversant with art history having taught subjects like architecture and the history of World Civilization to the students of history in the Maharaja's College. I have been trained by the Archaeological ~~Survey~~ Survey of India between 1945 to 1949 at their several schools in all practical aspects of archaeology namely scientific excavation and conservation.

Thus I had the unique opportunity of combining the theoretical knowledge of archaeology with its technical and practical aspects, having had the good fortune of working both for the Government of Mysore and the Government of India and being trained under eminent archaeologists like Dr.Mortimer Wheeler, M.A., D.Lit (Lond), M.C., C.I.E., F.B.A., F.S.A., who was till recently the Director General of Archaeology in India and Dr.F.E.Zeuner, M.A.,Ph.D., D.Sc.(Lond), Professor of Environmental Archaeology in the University of London, who, at the invitation of the Government of India carried out a Pre-historic expedition all over India for a period of four months. A number of officers of the Archaeological Survey of India were trained by him. From the State I was the only student who got the benefit of this training.

Under these circumstances, I beg you to appoint me for the post, in view of my experience, both Teaching and Technical standing and qualifications in archaeology.

I beg to remain,
Sir,
Your most obedient Servant,

Mysore,
Dated 13th June 1949.

M. Seshadri
Lecturer in History & Archaeology
Maharaja's College,

QUALIFICATIONS: (Abstract)

A. General:-

1. Passed the B.A.Honours Examination in History and Archaeology in FIRST CLASS - 1937. Was awarded the following three gold medals.

   (i) The Candy Gold Medal.
   (ii) The Dewan Sir. T. Ananda Rao, C.I.E. Gold Medal.
   (iii) The Dewan Sir M.Kantaraj Urs Gold Medal.

2. Passed the M.A. in Indian History in 1938 on the thesis "Economic and Social life in Ancient India under Kautilya.

   Thesis: II Class.
   Viva Voce: I Class.

3. Appointed lecturer in Indian History and Archaeology in 1939 to assist Dr.Krishna, Professor of History and Director of Archaeology. Taught the following branches of Archaeology to Honours students:-

   (a) Epigraphy
   (b) Numismatics
   (c) Excavations
   (d) Architecture.

B. Technical:-

1. Between 1939 and 1943 worked as a volunteer at the Department of Archaeology not only during the working days but also in summer. (Dr.Krishna's letter to that effect is attached.)

2. At the request of the Director of Archaeology the University deputed me to colloborate with Dr.Krishna in the excavations at Chandravalli and Brahmagiri, Chitaldrug District in 1942.

3. Was appointed Technical Assistant to the Director of Archaeology in August 1943. Worked as such for nearly 2 years. With the bifurcation of the Department of Archaeology from the University, reverted to teaching.

4. Was trained by the Government of India in the technique of scientific excavation involving

   (a) Field Supervision
   (b) Surveying
   (c) Pottery Drawing
   (d) Photography

   at the school of Field Archaeology, Arikamedu, near Pondicherry during April - May 1945, Harappa in west Punjab, April - May 1946,

Brahmagiri, Mysore State, April-May 1947, Sisupalgarh, Orissa, April-May 1948.

5. Was trained in Pre-history and Environmental Archaeology by Dr.F.E.Zeuner, on behalf of the Government of India during March 1949. Was recommended by him to the Government of Mysore for the award of an overseas scholarship to attend a special course of Indian Pre-History, which he is organising at the Institute of Archaeology, London University specially for those who worked with him during the expedition.

6. Was trained in conservation of ancient monuments at the Training School started by the Archaeological Survey of India at New Delhi, 16th of April to 20th of May. As part of this training, visited the monuments of Agra and Fatehpur Sikri in the company of the Deputy Director General of Archaeology in India and became acquainted with the latest scientific methods of conservation effected to the monuments in those places.

7. Stayed at Delhi for two weeks at the Central Asian Antiquities Museum to study its organisation.

3. Published Papers:-

1. Commerce of the Maurya Period. (Half yearly journal of the Mysore University. Vol. VII.)

2. Early Rocket Experiments of Haider Ali in Mysore. (Sent for publication.)

3. Some notable Hoysala Sculptors. (Sent for publication.)

4. The Kadambas - published in the Prabuddha Karnataka.

5. Akbar and Islam - Do.

6. A short note on the significance of the excavations at Bhuvanesvar, Orissa. [published in Prabuddha Karnataka.]

III (1)

General

10th September, 1946.

Mr. M.Seshadri has distinguished himself as a student of History, as a lecturer in the History Department of the University and a worker in the field of archaeology. He secured a first class in the B.A.Honours Examination and won all the three gold medals for proficiency in the several branches of History. He passed his M.A. Examination in 1938. He has been Lecturer in History since 1939 teaching subjects like History of ancient India, Archaeology, and the Mauryan Period. He has done considerably work in Archaeology having assisted Dr.M.H.Krishna, the Director in the Chandravalli and Brahmagiri excavations. For a little over a year he served as technical assistant to the Director of Archaeology in Mysore. The University deputed him to undergo training in the Arikamedu excavations conducted by Dr.Mortimer Wheeler.

Mr.Seshadri's bent of mind is towards research in ancient History and he has shown a particular interest in Excavations and in the teaching of Archaeology.

Sd/- V.L.D'Souza,
Head of the Department of History,
Maharaja's College, Mysore.

"True copy."

Hsns/

[General]

M. H. GOPAL, M. A., PH.D (LOND)
UNIVERSITY OF MYSORE

(iii)

Mysore,
8th July 1948.

Sri M.Seshadri,who is a Lecturer in the History Department of the University of Mysore, was a brilliant student of the B.A.(Honours) and M.A.classes of the Maharaja's College from 1934 to 1938. He passed both the examinations with distinction.carrying away most of the ~~xx~~ medals and prizes The Candy gold medal the Dewan Sir T.Ananda Rao C.I.E. gold medal and the Dewan Sir M.Kantaraj Urs gold medal

For sometime, he was an officer in the Archaeological Survey of Mysore and attended the School of Administration and Technique organised by the Archaeological Survey of India.

He was the Secretary and Vice-President of the University Historical Association in 1937 and 1938 respectively and was prominent in the ~~extra~~ curricular activities of that Association.

Sri.Seshadri bears an excellent character with plenty of drive and discipline. He has been a sportsman of no mean order. I have known him intimately for a number of years, as a

student and as a colleague and I can testify that he is one of the best young men I have met in the University.

I shall be delighted if he gets a responsible post for which academically and socially he is eminently fitted..

(vii)

[General] Jaipur: May 3, 1940.

Mr. M. Sesnadri, Lecturer in History and Archaeology, University of Mysore, is an extremely distinguished honours graduate, and a Master of Arts, of that university, and has experience in excavation work. He is intensely interested in such work. He bears an excellent character.

J C Rao

Special Education Officer, Jaipur (Principal, retd., Maharaja's College, Mysore).

From: Dr.R.E.Mortimer Wheeler,
Director General of Archaeology in India,
Curzon,Road Barracks,
New Delhi, the 2nd January 1947

Mr.M.Seshadri.

Mr.M.Seshadri attended the training school of field archaeology administered by the Archaeological Survey of India at Harappa, Punjab, in April-May 1946. He worked hard and intelligently. The course was, however, a short one and further training is necessary to enable him to undertake archaeological field work on his own. He is, however, keen and should benefit by this further training. There is much archaeological work for him to do in the part of India from which he comes, and his further training would be well worth while.

Sd.R.E.M.Wheeler,

Director General.

"COPY"

D.O No.9853

From: Dr.R.E.Mortimer Wheeler,
Director General of Archaeology of India
New Delhi, the 28th October 1947

My dear Mr.Seshadri,

I am indeed grateful to you for your kindness in sending me the drawings of the Brahmagiri pots at Mysore. May I say how delightful the drawings are! I am handing them over to my Excavations Branch together with your letter.

It is good to hear from you again. My people are at present very busy with our Brahmagiri material, and your note is most timely.

With kindest regards,

Yours sincerely,

Sd/- R.E.M.Wheeler.

M.Seshadri, Esqr.
Lecturer, Maharaja's College,
Mysore, S.India.

"True copy."

Hsns/16-8

From: Dr.R.E.Mortimer Wheeler
Director General of Archaeology in Indi
New Delhi, the 1st January 1948.

Mr.M.Seshadri.

I have pleasure in testifying that Mr.M.Seshadri has worked as a volunteer with the Archaeological Survey of India during two seasons of fieldwork. He has a genuine enthusiasm for the subject and is a whole-time worker.

He is now, I understand, applying for a post in the Archaeological Department of Mysore State. I do not know what the precise nature of this post may be, but would place Mr.Seshadri high in any list of applicants for a post in that Department. I shall be delighted to give him a more detailed recommendation when I have further details.

I wish Mr.Seshdri all good fortune in his archaeological work. He has worked very hard and carefully, and deserves recognition.

Sd/- R.E.M.Wheeler,
Director General.

"True copy."

Hsns/16-8

PROFESSOR F.E.ZEUNER,
University of London.

c/o Superintendent,
Department of Archaeology,
Southern Circle,
Fort St.George (Madras)
(Camp) Dehra Dun,
22nd April 1949.

The Secretary,
Scholarship Awards,
University of Mysore,
Mysore.

Dear Sir,

xx xx xx

Mr.Seshadri has been a member of a prehistoric expedition which I am conducting on behalf of the Government of India and in connection with the Archaeological Department, for two weeks, while I was working in Madras Presidency. I found him an unusually eager student who, at all times, was anxious to absorb what he had been learning from observation and discussions. He also displayed a special interest in the particular line of work we were doing, i.e., prehistory and Environmental Archaeology and I would very much welcome if he could supplement his field studies by taking a course in my Department in London. Work on the earlier archaeological periods in Southern India would undoubtedly benefit if a scholar of Mr.Seshadri's

quality would be afforded the right training. I therefore ish to support wholeheartedly his application.

xx xx xx

I am, Sir,

Yours faithfully,

Sd. F.E.Zeuner.

" C O P Y "

CERTIFICATE

Office of the Director General Of
Archaeology in India,
Excavations Branch,
Camp Bhuvaneshwar,
District Puri, Orissa,
(B.N.Railway).

28th May, 48.

MR. M.SESHADRI.

I have great pleasure in certifying that Mr. Sheshadri worked with the Excavations Banch, Department of Archaeology, Government of India during the excavations at Arikamedu (April-May, '45), Harappa (April-May, '46), Brahmagiri (April-May, '47), and Sisupalgarh (April-May, '48). Mr.Sheshadri is a very hard working young man with intelligence and has, above all, a keen desire to learn. He has received instructions in Field-supervision, Surveying, Pottery-drawing and Photography etc., all of which are useful assets to archaeologist. I should certainly recommend him to a post which requires these qualifications. I wish him every success.

Sd.B.B.Lal,
Superintendent,
Excavations Branch.

"COPY"

V D.KRISHNASWAMY, M.A.,Dip.Arch.(Cantab),
SUPERINTENDENT.

Department of Archaeology,
Southern Circle,
Fort St.George, Madras-9,
24th January 1949.

CERTIFICATE

Mr.M.Seshadri has been taking keen interest in Prehistoric work and has been spoken of well by Dr. Wheeler, the Director-General of Archaeology in India, while he was in contact with out Department in the Brahmagiri Excavations of 1947.

His work as Lecturer in the teaching of Prehistory in the Mysore University coupled with his Indian experience outside the Mysore State will, I believe, make him a good officer in Archaeology for the State of Mysore.

He is now well equipped for the arduous task of exploration in the State in matters relating to her Prehistory, which is still a virgin ground and not yet tackled by the Archaeological Survey of Mysore on scientific lines.

This subject needs immediate attention in the State and he is best fitted to undertake Prehistoric Survey in all its branches for the State.

for the State.

Sd. V. D. Krishnaswamy.
SUPERINTENDENT.

" C O P Y "

## CERTIFICATE

This is to certify that I have known Mr.M. Seshadri for over two years. During the time of the Brahmagiri excavations conducted by the Archaeological Survey of India in close co-operation with the Mysore Archaeological Department in the early part of 1947, we came into closer contact. He took very keen interest in the rescuing of the metallic antiquities during excavations, which were very fragile and in an extreme state of corrosion. He assisted me in my field work and has attended my lectures on the preservation of antiquities, including paintings. Then I formed a good opinion of his abilities. I have known him to be a person of genial disposition and of excellent conduct and character.

Sd. S.Paramasivan, M.A.,D.Sc.
Asst.Archaeological Chemist
in India.

34 Ganapatinagar,
Tanjore, 31 Jan 1949.

" C O P Y "

Department of Archaeology.

No.D.O.744. Mysore, 3rd April 1943.

Dear Mr.Parameswaran,

Mr.M.Seshadri, Lecturer in History, who was deputed to assist me in the Excavation field last year with the permission of the University, has now been giving me valuable assistance at cataloguing the excavation finds in the Archaeological Office. This voluntary work is engaging him practically full-time and is expected to last the whole of the summer vacation.

He tells me that you intend to assign to him stock taking work during this vacation. I shall be highly obliged if you can be so good as to spare him from this duty since if you do not, I shall be put to serious difficulty.

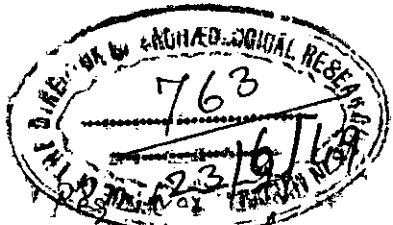
Yours sincerely,

Sd. M.H.Krishna.

Director.

N.Parameswaran, Esq., M.A.,
Superintendent,
Intermediate College,
Mysore.

"COPY"




To

The Registrar
University of Mysore
Mysore

Sir

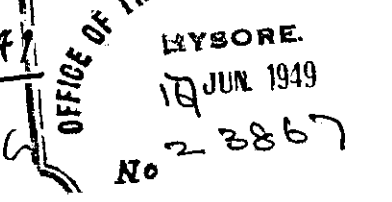
With reference to my application for the post of Asst Director of Archaeology Mysore, I shall be grateful to you if you can kindly include the certificate among the enclosures.

Thanking you

Yours sincerely

[illegible]

Mysore
18.6.49




A1 Pg 16/49

A·I·Misc/48-49 Dated 21·6·49

Forwarded with Compliments, to the Director of Archaeological Research in Mysore Laxmipuram, Mysore, in Continuation of this office Letter No A·I·Misc/48-49 dt 18·6·49 forwarding the applns of Sri M. Seshadri Lecturer in History, Mysore University for the post of Asst to the Director of Archaeology

C. Hayagriva
Ag. Registrar 22/6

21/6

Issued

Letter No.31/11/49-7411 dated 13th June 1949, from M.S.Vats, Esqr, M.A., Deputy Director General of Archaeology in India, New Delhi, to the Registrar, Mysore University, Mysore.

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I have the honour to intimate that Sri.M.Sheshadry, Prof.of Archaeology and History, Mysore, attended the Conservation Course from 19th April to 22nd May, 1949. He evinced keen interest throughout, and a short examination held at the end of the Course revealed that his grasp of the suoject was fairly good.

**********

True copy.

No.1935

From

Dr.V.S.Agrawala,
M.A.,LL.B.,Ph.D.,D.Litt.,
Superintendent, Museums Branch,
Department of Archaeology,
Central Asian Antiquities Museum,

NEW DELHI, the 21st June 1949.

I have pleasure in saying that Professor M.Seshadri during his stay in New Delhi was a Visitor of the Central Asian Antiquities Museum and interested in its valuable collections. He was also keenly interested in the Museum movement and its organisation and wished to take a course of Museology, if arrangement for it could be made in future.

Sd. V.S. Agrawala,

(V.S.AGRAWALA).

"Copy"

IX

F. No. 461

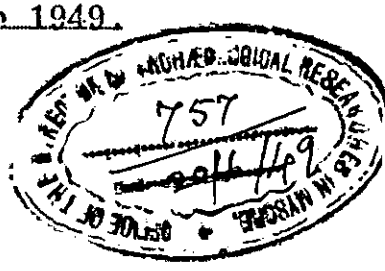
# GOVERNMENT OF MYSORE

No. 529

Encls. Five testimonials
one application in print
one covering letter to applicant
and an extract of a letter

OFFICE OF the Mysore Government Museum,
Bangalore,

Date 17th June 1949.




To

The Director of Archaeology,
Mysore.

Sir

I have the honour to forward herewith the application of Sri.K. Narayana Iyengar, M.A., Curator, Government Museum, Bangalore, together with the enclosed testimonials for the post of the Gazetted Assistant to the Director of Archaeology, advertised in the Mysore Gazette dated 2nd June 1949, for favourable consideration. I may state in this connection that Sri. Narayana Iyengar is ~~unwarranted~~ qualified for the post as testified by the Director of Archaeology, Mysore, in his letter No.3 dated 7th February 1948 addressed to the Secretary to Government, Education Department, an extract of which is herewith furnished for your kind information.

Yours faithfully,

Director.

18

Extract of letter No.3 dated 7th February 1948 from the Director of Archaeology in Mysore, to the Education Secretary to Government.

Against the consequential vacancy of Assistant to the Director of Archaeology, arrangements may kindly be made with the Department of Industries, to obtain the services, by special deputation, of Mr.K.Narayana Iyengar, M.A.,Curator, Mysore Government Museum, Bangalore, who happens to be the only person in the State possessing the required qualifications and aptitude for the technical post. Such an arrangement, which, I submit, is necessary owing to lack of competent persons inside the Archaeological Department, would help me to push through, both expeditiously and to the required degree of efficiency, the onerous and highly technical activities of the Department in all branches, like excavations, conservation, research and publication.

" C o p y "

To

The Director of Archaeology in Mysore,

Mysore.

Sir,

In response to the Notification published in the Mysore Gazette dated 2nd June 1949 calling for applications in respect of the Gazetted post of Assistant to the Director of Archaeology, I beg to state the following for your kind consideration. Particulars regarding my age, etc are furnished in the printed form herewith appended.

I am a M.A. of the Mysore University (1929) in Indian History and Archaeology, and have specialised in Ancient and Modern Indian History, Epigraphy, Numismatics and Ethnology. Besides, I took special courses in Pre-Historic Archaeology, Indian Architecture Sculpture and Fine Arts, and in methods of Archaeological work and excavation. Further, I had the unique opportunity of conducting a good deal of practical work in Archaeology both epigraphical and monumental by being associated with the Director of Archaeology, Mysore, for a number of years during his tours of exploration, research and inspection of ancient monuments (vide testimonial from Dr.M.H.Krishna, copy enclosed). Moreover, I was intimately connected with the excavations carried out by the Mysore Archaeological Department at Chandravalli and Brahmagiri and worked as the excavation Assistant of the Department in 1931.

After a successful period of training in methods of Museum work and organisation including the technique of restoration and preservation of antiquities at the Government Museum, Madras, I was appointed as Curator of the Mysore Government Museum, Bangalore, in 1936 and am eversince engaged in the development of that institution. Government were pleased to depute me in 1945 to Taxila (Punjab) to acquaint myself with the latest methods of Archaeological excavation and Museum work at the Indian School of Field Archaeology organised by the Archaeological Survey of India. After the completion of this deputation, I was permitted to visit Museums and places of Archaeological interest at Peshawar,

Takht Bahai, Charsadda, Lahore, Harappa, Delhi, Mattra, Agra, Fathepur-Sikri, Bombay, Ajanta, Ellora and Hyderabad. These visits gave me a valuable opportunity to study Museum work in other parts of India as well as observe the methods of conservation of mounments carried on by the Archaeological Survey of India.

On behalf of the Government Museum, Bangalore, I collaborated with the Archaeological Survey of India at the excavation of Brahmagiri in 1947 and with the Department of Archaeology, Mysore, at the excavation of the ancient site of Halebid in 1948. I was also entrusted with the work of selection, packing and transportation of ancient sculptures and other art exhibits of the Mysore State, for the Royal Academy Exhibition of Indian Art, London, Winter 1947-48. Thus, I have acquired an allround knowledge of Archaeological work by systematic training and practical experience ranging over a long period and my work has been appreciated by the Department of Archaeology, Mysore and the Archaeological Survey of India (copies of testimonials enclosed) I may be permitted to state in this connection that I am an archaeologist closely associated with the work of the Mysore Archaeological Department for over 20 years and will endeavour to discharge my duties to the best of my ability, if I am appointed to the Gazetted post of Assistant to the Director of Archaeology.

* I have also had the privilege of being associated with the late Capt L. Munn in the survey of prehistoric remains in the Raichur Doab. Only last year I undertook a study tour of Chalukyan and late Kadamba monuments in the Dharwar District of the Bombay province

Yours faithfully,
Curator
Mysore Government Museum
Bangalore.

Bangalore,
Dated 14th June 1949

# APPLICATION FOR RECRUITMENT
# TO THE SUBORDINATE SERVICES OF GOVERNMENT OF MYSORE

Serial number.....

*To* *(in the case of a post advertised in the Mysore Gazette)*

Director of Archaeology in Mysore, Mysore.
~~THE PUBLIC SERVICE COMMISSIONER FOR MYSORE, BANGALORE~~

*Sir,*

In response to the advertisement / notification in the Mysore Gazette dated 2nd June 49 inviting applications for the post of Gazetted Assistant to the Director I beg to submit this my application, in duplicate, for the ~~appointment~~ of same or (for the said post) I declare that the particulars contained hereunder are true and correct.

I beg to remain,
Sir,
Your most obedient Servant,

Place Bangalore
Date 14th June 1949

K Narayana Iyengar
Applicant.

| | | |
|---|---|---|
| 1 | Name in full | Kadaba Narayana Iyengar |
| 2 | Postal address (change of address should be immediately communicated to the Public Service Commissioner) | Curator,<br>Mysore Government Museum,<br>Bangalore. |
| 3 | Date of birth and age, last birthday. | 23-6-1907 41 years |
| 4 | Place of birth (State, Village or Town, Taluk and District.) | Chitaldrug, Mysore State. |
| 5 | Whether Mysorean by birth or domicile; (if latter a certificate from a Gazetted Officer of the Mysore Government whether in service or retired, stating the grounds for the claim should be enclosed | Mysorean by birth. |
| 6 | Name of father ~~or Guardian~~ | Sri.K.S.Raghavachar |
| 7 | Occupation of father ~~or Guardian~~. | Retired District Office Clerk,<br>Chitaldrug |
| 8 | Community and Caste | Sri Vaishnava Brahmin. |
| 9 | Qualifications:—<br>(a) General.<br>(b) Professional and Technical.<br>(Full particulars regarding the subject or subjects the class and the year of passing the examination, the institution and class in which last studied, and the date of discontinuance of such studies should be furnished. Copies of certificate to be attached. Applications received without furnishing the required particulars are liable to be rejected)<br>(c) Other practical experience and knowledge besides (a) and (b) above. Full particulars regarding this should be furnished) | M.A. of the Mysore University (1929) with Indian History & Archaeology. Specialised in Ancient & Modern Indian History, Epigraphy, Numismatics, and Ethnology. Besides, I took special courses in Prehistoric Archaeology Indian Architecture, Sculpture, & Fine Arts and in methods of Archaeological work and excavation, etc., (details furnished in the letter) |
| | Does the applicant know Kannada? If so, a specimen of his handwriting in Kannada may be enclosed. | |

# APPLICATION FOR RECRUITMENT
# TO THE SUBORDINATE SERVICES OF GOVERNMENT OF MYSORE

Serial number.....

*To* *(in the case of a post advertised in the Mysore Gazette)*

THE ~~PUBLIC SERVICE COMMISSIONER FOR MYSORE, BANGALORE~~ Director of Archaeology in Mysore, Mysore.

*Sir,*

In response to the advertisement/notification in the Mysore Gazette dated 2nd June 49 inviting applications for the post of Gazetted Assistant to the Director ~~xxxxxxx~~ I beg to submit this my application, in duplicate, for the appointment of same or (for the said post) I declare that the particulars contained hereunder are true and correct.

I beg to remain,
Sir,
Your most obedient Servant,
K Narayana Iyengar
Applicant.

Place Bangalore
Date 14th June 1949

| | |
|---|---|
| 1 Name in full | Kadaba Narayana Iyengar |
| 2 Postal address (change of address should be immediately communicated to the Public Service Commissioner) | Curator,<br>Mysore Government Museum,<br>Bangalore. |
| 3 Date of birth and age, last birthday. | 28-6-1907 41 years |
| Place of birth (State, Village or Town, Taluk and District.) | Chitaldrug, Mysore State. |
| 5 Whether Mysorean by birth or domicile; (if latter a certificate from a Gazetted Officer of the Mysore Government whether in service or retired, stating the grounds for the claim should be enclosed | Mysorean by birth. |
| 6 Name of father or ~~guardian~~ | Sri K.S.Raghavachar |
| 7 Occupation of father or ~~guardian~~. | Retired District Office Clerk,<br>Chitaldrug |
| 8 Community and Caste | Sri Vaishnava Brahmin. |
| 9 Qualifications:—<br>(a) General.<br>(b) Professional and Technical.<br>(Full particulars regarding the subject or subjects the class and the year of passing the examination, the institution and class in which last studied, and the date of discontinuance of such studies should be furnished. Copies of certificate to be attached. Applications received without furnishing the required particulars are liable to be rejected)<br>(c) Other practical experience and knowledge besides (a) and (b) above. Full particulars regarding this should be furnished) | M.A. of the Mysore University (1929) with Indian History & Archaeology. Specialised in Ancient & Modern Indian History, Epigraphy, Numismatics, and Ethnology. Besides, I took specia courses in Prehistoric Archaeology Indian Architecture, Sculpture, & Fine Arts and in methods of Archaeological work and excavation, etc., (details furnished in the letter) |
| Does the applicant know Kannada? If so, a specimen of his handwriting in Kannada may be enclosed. | |

| | | |
|---|---|---|
| 11 | Whether the applicant is in service, and if so, whether he has been appointed in accordance with the Rules of Recruitment or only as a local candidate on a temporary basis. Full particulars regarding the date of present appointment, the designation of the appointment, superior or inferior service, salary and the department in which he is at present employed, should be clearly furnished. | Yes,<br>Yes,<br>24-2-1936<br>Curator,<br>Mysore Govt. Museum,<br>Bangalore.<br>Rs.175/- in grade 150-25/2-200 |
| 12 | Whether the applicant has already been enlisted in the approved list of any unit and is awaiting appointment. If so, full particulars regarding the approved list ("A" or "B", serial number therein, year, kind and class of appointment and the name of the Unit Office should be given. | |
| 13 | Details of previous service, if any, under Government and the reason for its termination. If previously recruited in accordance with the rules of recruitment, the serial number and the year of the vacancy or of the order of appointment should be mentioned. | |
| 14 | Appointment sought for and the minimum pay expected.<br>*Note—This need not be filled up in case the application is made with reference to an advertised post.* | Gazetted post of Assistant to the Director of Archaeology in Myso<br>Rs.180 in grade 180-15-300 |
| 15 | The place or district and the department or office in which appointment is sought for. | |
| 16 | Other particulars, if any, which the applicant wishes to state. | |

Memo No.....

Office of the.....

Place. .....

Dated .....

Forwarded, with compliments, to the Public Service Commissioner for Mysore, Bangalore.....Particulars mentioned by the candidate in all the columns, particularly column 11, of his application have been scrutinised and I certify that they are correct.

*Unit Officer.*

*N.B.—This memo form shall be filled in only by the Unit Officer in whose Unit the candidate is at present employed.*

## INSTRUCTIONS TO CANDIDATES.

1. Application should be written in candidates's own hand.

2. An application which is not filled in properly or not accompanied by the required enclosures or not sent in duplicate will be rejected without intimation.

3. The candidate who was or is in service should also furnish all particulars required in columns 11—13 of his application and forward the same in duplicate through the Unit Officer, otherwise it will not be considered.

4. Only true copies of certificates, testimonials, etc., should accompany, which will not be returned.

T. K. Krishnaswamy Chetty, Proprietor Kalanidhi Book-Depot, Chickpet, Bangalore City.

Mr. K. Narayana Iyengar.

I am glad to place on record the very excellent services rendered by Mr. Iyengar as recorder of the section of Anthropology and Archaeology of the Indian Science Congress at Bangalore in January 1946. Mr. Iyengar took over his duties in an emergency and without preparation, but he quickly mastered the situation and carried out his responsible work with complete efficiency. Much of the success of a meeting of this kind depends upon the activity and enterprize of the recorder, and this is therefore no small praise.

I would add that in another capacity, as an Archaeologist with considerable local knowledge, he was also of great assistance to the Section and in particular took an active part in a well attended archaeological expedition at the close of the meeting.

Camp, Bangalore,
the 8th January 1946.

Sd/- R.E.M. Wheeler
Director-General of Archaeology
in India.

"C O P Y"

Director General of Archaeology
in India, 18th April 1943.
Camp: Poona.

I know Mr.K.Narayana Iyengar for the last 10 years. He is an young man, who has qualified himself in every way for a technical appointment in Archaeology or a Museum. His work in the Archaeological Department and in the Government Museum, Bangalore, has been of a high standard. I wish him every success in his endeavour to carry on Archaeological work.

Sd/- K.N.Dikshit
Director General.

" C O P Y "

## Government of Mysore.

M.H.Krishna M.A.,D.Lit.(Lond).,
Formerly Professor of History
&
now Director of Archaeology.

Mysore, 25th May '46

Mr. K. Narayna Iyengar, M.A., worked under me at the Mysore University for two years and I have had opportunities of knowing him intimately. He took courses in Ancient and Modern Indian History Indian Epigraphy, Numismatics and Ethnology and passed the Examination in these subjects. In addition he took courses also in Pre-Historic Archaeology, Indian Architecture, Sculpture and Fine Arts and in methods of Archaeological work and excavation. Further he did a good deal of practical work in Archaeology both Epigraphical and Monumental accompanying me on my tours. He is well acquainted with the editing of inscriptions and has specialised himself in the knowledge of Kannada Paleography and Language. He had also the unique opportunity of working with me for four seasons at Excavation near Chitaldroog and the Brahmagiri Hills, where the Mysore Government Archaeological Department have conducted scientific excavation of a large and valuable site. Later, he worked under me as my excavation assistant and gave me entire satisfaction.

He has been working as the Curator of the Mysore Government Museum, Bangalore, since 1937 and has been responsible for a number of improvements that have been effected there. Only last year he had been deputed by the Government of Mysore to Taxila to acquaint himself with the latest methods of Archaeological Excavation at the Indian School of Field Archaeology organised by the Archaeological Survey of India. Thus in every way Mr. Narayana Iyengar has equipped himself for Historical and Archaeological Research work on the most up-to-date lines. He combines with an excellent character and very pleasing manners a spirit of adventure and enquiry essential to an Archaeological explorer. I wish him success in the line of study he has chosen.

Sd/- M.H.Krishna.

" C o p y "

Extract of letter dated the 22nd February 1947 from Sir Richard Winstedt, Vice Chairman, Royal Academy Exhibition of Indian Art, London to the Chief Secretary to Government, Bangalore.

I shall be glad if our appreciation was conveyed especially to Mr.K.Narayana Iyengar, Curator, Bangalore Museum, who was specially associated with our work in the State.

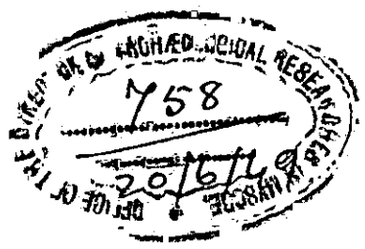
"C O P Y"

Letter dated 22nd February 1947 from Mr. B.F.H.B.Tyabji, I.C.S., Government of India Representative, Camp, Nagpur, to Mr.K.Narayana Iyengar, M.A., Curator, Government Museum, Bangalore.

I am writing on behalf of myself and the Royal Academy Delegation to express our grateful thanks to you for the interest that you took in our work in the State, and for all your cooperation and assistance without which, there is no doubt, that our work would not have been nearly as successful as it has been.

With kind regards.

"C O P Y"




Ootacamund,
Dated the 15th June 1949.

X

From

Dr.G.S. Gai, Ph.D.,
Epigraphical Assistant, Office of the
Government Epigraphist for India.

To

The Director of Archaeology in Mysore,
Mysore.

Through

The Government Epigraphist for India, Ootacamund.

Sir,

With reference to your advertisement for the post of Assistant to the Director of Archaeology, I beg to apply for that post. The details regarding my name, age, qualifications, etc., are as follows:-

1. Name. Dr.G.S. Gai.
2. Age with date of birth. 32: 3-3-1917.
3. Place of birth. Bijapur (District Bijapur, Bombay Province).
4. Caste. Hindu.
5. Present Employment. Assistant, Office of the Government Epigraphist for India.
6. Salary. Rs.200/- per mensem.
7. Qualifications:

(A) University- Passed the B.A. degree examination of the Bombay University in 1939 and secured Honours class with Sanskrit as my voluntary subject. Obtained Ph.D.degree in Ancient Indian Culture from the same University in September 1943.

(B) Research Work in Ancient Indian History, Culture Archaeology, Epigraphy, etc.

(i) After my graduation in 1939, I joined the Deccan College Post-Graduate and Research Institute, Poona, where I was awarded a research scholarship. I worked for about 4 years in that Institute, where I had ample opportunities to make a detailed study of the Ancient Indian

History, Archaeology, etc., especially of the Deccan and South India. I have summed up these studies of mine in an essay on 'The contribution of Karnatak to Indian Culture'. In this work, which will be published shortly, I have dealt with the Geography, Geology, Ancient and Mediaval History, Archaeology, Art, Language and Literature and General culture of a particular region of India, viz., Karnatak. In connection with this work and with a view to gain a first hand knowledge I have visited the principal monuments in the Deccan, Karnatak and South India. I joined a number of study tours conducted by that Research Institute to carry on the Exploration work.

(ii) Another work completed by me in the same Institute is 'Historical Grammar of Old Kannada' which is mainly based on the study of Kannada inscriptions ranging between the 8th to 10th centuries A.D. This work, which was submitted to and approved by the University of Bombay for the degree of Ph.D., has been published in 1946 and its research value has been appreciated by eminen scholars from India and outside. While working in that Institute, I have also published, in some Oriental journals, a few papers bearing on Dravidian Linguistics.

(iii) Work on Epigraphy. With this equipment, I joined the Epigraphical Branch of the Department of Archaeology, Government of India, in October 1943. Since then I have been working in this office and I have dealt with a large number of inscriptions written in Sanskrit, Prakrit and Dravidian languages - deciphering, studying, listing, etc., etc. The Government Epigraphist

for India deputed me in November 1947, to study on the spot and take fresh impressions of the famous Chandravalli Inscriptions of the Kadamba king Mayurasarman which is written in Brahmī script and Prakrit language. I examined this record in situ for 3 days and have prepared elaborate notes on the same. A large number of articles written by various scholars in India were gone through by me in manuscript and proof stages in connection with their publication in Epigraphia Indica.

In addition to this, I have transcribed, studied and listed hundreds of inscriptions in Kannaḍa alphabet and language which were collect edby me in the course of the periodical epigraphical survey conducted by me.

In connection with the work on Epigraphy mentioned above, I have necessarily studied in detail the ancient and mediaeval history of India.

(iv) Training in Field-Archaeology.

During April-May, 1947, I attended a course of training in field archaeology, at the Training School conducted by the Archaeological Department at Chitaldrug (Mysore State). A copy of the certificate from Dr.R.E.M. Wheeler, ex-Director General of Archaeology in India, as regards my training in field-archaeology is attached with this application (p. 6 )

(v) Publications.

Besides the publications referred to above, the following are my contributions bearing on Epigraphy and Archaeology:

(1) An aticle on Salem Plates of Western Gaṅga Śrīpurusha-Śaka 693 - edited for

Epigraphia Indica, Vol.XXVII.

(2) 'Nimbal Inscription of Yādava Bhillama edited for the same journal - under publication.

(3) 'A Note on the Salem Plates of Ganga Śrīpurusha'- under publication in the same journal.

(4) 'Temples and Shrines of Sun-God in Bombay-Karnatak' - (Late Rao Bahadur K.N. Dikshit Commemoration Volume - published.)

(5) Arshinagupta stone inscription of Rāshṭrakuta Amōghavarsha' (Kannada Nuḍi - published)

(6) Does Tālagunda pillar inscription belong to Kākusthavarman's reign ?' (Prabuddha-Karnāṭaka - published).

(7) 'A Note on Rāma-cult' (Samyukta-Karnataka - published).

(8) 'Early Kadamba Chronology' (JOR, Madras under publication).

(9) 'Identification of Palmaḍi' (Journal, Mythic Society - Bangalore - under publication).

(10) 'A Note on the Talagunda Inscription of Kākusthavarman' (Journal of Indian History - under publication).

(11) 'Two Epigraphic Notes' (Journal, Ganganath Jha Research Institute -under publication).

(12) The following are my papers bearing on Linguistics.

(12) 'The Inclusive and Exclusive First Person Plural in Kannaḍa' (Bulletin, Deccan College Research Institute - published).

(13) 'A Note on the Demonstrative 'u' in Old Kannaḍa' (ibid - under publication).

(14) 'Linguistic Approach to the Traditional Grammars of Kannada' (Siddheswar Varma Commemoration Volume - under publication)

(15) Review of the book Muru Upanyasagalu

(Bulletin, Deccan College etc - published).

In collaboration with C.R. Sankaran:-

(16) 'Demonstrative 'u' element in Dravidian' (Indian Linguistics - published).

(17) 'The Kannada pari' (Bulletin, Deccan College etc.published).

(18) 'Some Ethno-Psychological Features in Dravidian' (ibid).

(19) 'The Methodological Importance of the concept of Ethno-Psychology in Modern Linguistics' (New Indian Ant. - published).

(20) 'An Attempt at Demonstration of the Non-Numerical Mathematical Discourse of Linguistics (Journal, Ganganath Jha Research Institute - published).

Copies of some select opinions on my published book Historical Grammar of Old Kannada are attached with this application.

If I am called for interview, it will enable me to show all the work I have done so far and in which I am engaged at present. For further details regarding my fitness for the post reference may be made either to Dr. B. Ch. Chhabra, Government Epigraphist for India, Ootacamund or to Dr. H.D. Sankalia, Deccan College Research Institute, Poona.

And lastly, in view of my qualifications and the fact that the maximum of my present grade is Rs.330, I request that I should be given the maximum of the grade advertised (i.e., Rs.300/-), if I am selected for the post.

Yours obediently,

G S Gai

No.182-1436 of 16649

Forwarded

B. Ch. Chhabra

15.VI.44

GOVERNMENT EPIGRAPHIST

From: Dr. R.E.Mortimer Wheeler.
DIRECTOR GENERAL OF ARCHAEOLOGY IN INDIA.
New Delhi, the 13th June, 1947.

Dr. G.S.Gai

This is to certify that Dr. G.S.Gai attended a course of training in field archaeology between April 10 10, and May 10, 1947, at the training school conducted by the Archaeological Survey at Chitaldrug ( Mysore State). He took keen interest in the work and was found satisfactory. Given further opportunity he should prove a useful fieldworker.

(Sd) R.E.M.Wheeler
Director General.

'True Copy'

Extract from the recommendations of Dr.B.Ch. Chhabra, Government Epigraphist for India, Ootacamund,

In supporting Dr. G.S. Gai's candidature for one of the posts of the Assistant Superintendent, ~~for~~ Archaeological Survey, Central Service, Class I, I may observe that he was highly commended by the Federal Public Service Commission in 1943..... He has indeed in him the making of a fine scholar and a good officer. Heis studious by habit and dutiful.

Copy.

Gate House, 24 Sylvan Avenue,
Hill Hill N... 7, London

Dear Sir,

I have great pleasure in acknowledging the receipt of "Historical Grammar of Old Kannada" by Dr. Govind Swamirao Gai. His is undoubtedly the most important work on Old Kannada, which has appeared in English since the publication of Kittel's Grammar of Kannada language. Dr. Gai has fully profitted, not only from the work of his predecessors, particularly that of Dr. A.N. Narasimhia, the pioneer of detailed linguistic study of old Kannada, and that of Dr. Kanapathi Pillai's thesis on the language of Old Tamil inscriptions (unfortunately, never published) but also from that of modern writers on linguistics. The inscriptions are numerous and judiciously chosen, the index verborum is full and instructive. The matter is well arranged and Dr. Gai's conclusions are sober and concise. Roman characters are used throughout and there is, therefore, no need for the ~~skxkxr~~ scholar who is unacquainted with Kannada to have to undertake the labour of learning a new character before he can judge for himself whether the work deserves his attention. The ~~Xxxxxx~~ Deccan College Post-Graduate and Research Institute is to be congratulated on its decision to begin the Dissertation Series with a work of this merit.

Yours sincerely,

(sd) Alfred Master.

# R E V I E W.

"Historical Grammar of Old Kannada" by G.S.Gai, Ph.D. Poona,1946.

To be able to write the "Historical Grammar of any language during the present decade, is to make the best of a bad job. For the standards, the methodologies, the technique, the terminologies and the perspectives are so much jumping from decade to decade in the field of Linguistics, that a historical Grammar every day is becoming a hopeless ~~farrrrrrk~~ task for a single human being. In the first place, some of the world's foremost,phoneticians mercilessly pooh pooh the very basis of Philology - Historical Linguistics" - calling its basis a "flimsy basis", being the spellings of untrained scribes. The Phonetician's standard of accuracy is very exacting indeed. And secondly, the term historical has now become bewilderingly comprehensive in Linguistics, requiring that Linguistics must be viewed from at least eight standpoints:- phonological, morphological, grammatico-syntactical, logical, psychological, regional, chronological and cultural. The minimum requirements for a Historica Grammar in the strictest sense of the term would be: (1) Statements of grammatical laws for the period concerned, including a tabulation of all normally expected forms (2) Full philological discussion serving as raison d'etre for those normally expected forms (3) regional location of such forms (4) Explanation of all the actual forms and definite assignation of these forms under various diachromic categories, such as transitional, chronological or dialectical (4) A comparison of every form with a form or forms in allied dialects or languages, for, as Bloomfield says: "We can study linguistic change only by comparing related languages or different historical stages of the same language. Even a Wackernagel would now feel nervous before ~~xxx~~ such a stupendous task required by the Linguistics of the day!

In the teeth of such baffling difficulties, the progressive "Deccan College Postgraduate and Research Institute", Poona, has launched a new Series "The Deccan College dissertation Series", the first volume of the series being the book under the present Review. The author ~~xxxxx~~ evidently anticipating the difficulties involved in treating a "historical Grammar" in the strictest sense, explicitly

states that his work is an attempt at a descriptive study of the Kannada language and that diachronic relationships are the objects of his investigations. In other words the author would probably entitle his work as "Descriptive diachronic Grammar or Old Kannada" but finding such a terminology to be too technical, and obscure for the general reader, he selected the more intelligible title "Historical Grammar of Old Kannada", though his real meaning is "Descriptive diachronic etc." While some Linguisticians may welcome Dr. Gai's term descriptive as applied to his work, the word descriptive in recent linguistic literature published originally in the English language unfortunately means quite the opposite of "historical". Thus Gardiner (British Egyptologist) and L.Bloomfield (cf. his remarks against Paul:- "One of these faults is Paul's neglect of descriptive language study. He admitted that descriptions of language were necessary but confined his actual discussion to matters of linguistic change" p.16 in his Language" 1932) take "descriptive" as being equivalent to "non-historical". In view of this English terminology Dr. Gai's book, being admittedly descriptive would be non-historical. The weakness of "Descriptive" in the English technical sense would strike many critics, but cutting short, perhaps the safest course would have been to entitle the work as "Contributions to Historical Grammar of Old Kannada". That this title would have been more befitting, and that Dr. Gai's work as it stands at present, could be hardly taken as a complete historical grammar of Old Kannada is indicated by the fact that its inscriptional data do not offer any work for "We" (p.66), nor any termination for the 1st person pl. (p. 86) one of the minimum requirements for any Grammar worth the name.

Though the ungenerous critic may call this work as embodying mere "Survey research" not "Research proper", a peep into the array of all the morphological stems in order of finals would convince the judicious critic that it must have evidently cost the author tremendous industry, and from this point of view his work is virtually a morphological Dictionary of Old Kannada. Moreover, that this work has immensely enriched Dravidian philology will be evident when we take into account that fact that while Caldwell in

his "Comparative Grammar" mentions only (-am) as an accusative ending in Old Kannada (.271), our author gives on p. 42, as many as six such terminations, with a complete tabulation of all the occurrences and an evaluation of the relative frequency of those terminations. Again, as regards the chronology of such an important Kannada sound as hp. We learn for the first time from this book that the actual date of occurrence of this sound-change is the 10th century. Few other languages of India could afford us such an accurate chronology regarding the occurrence of any of their sounds. But the value of the work lies, not only in the organised collection of so many previous facts, some of the authorir's findings have a very valuable bearing on general linguistics. His very interesting reference to the "period of transition" in the disappearance of the pre-consonantal nasal in (peringe) (p.50) and his mention of the fact that the shortening of (-akke) to (ake) took three centuries at least (p.51) is an object-lesson on the "Transitional" aspects of sound change and throws a flood of light into the right interpretation of the great generalizations "Sound-laws have no exception", which insists that at a certain time, a change which affects one sound in a sound group, must universally affect every such sound in all the sound groups in a certain area. But here are the corrective facts, which tell us it may take a sound centuries to undergo a certain change! The great generalization, then, is only an ideal, which is rarely realized in dialectical areas.

Another corrective item is the use of the neuter gender for the names of animals, a discovery which explodes the supposed Dravidian identity of gender with sex. (p.21).

The conclusion of the work gives an interesting generalization regarding the simplification of Kannada from a complex structure, with considerable evidence (pp. 108-9).

Some of the foot-notes in the work are very learned and illuminating:-

Jammu, 22-10-46. (sd) Siddheshwar Varma.

Dr. M.H.Krishna, M.A.,D.Lit.(Lond.)
Director of Archaeology,
Mysore State.

Mysore, 18th Novr. 1946.

Dear Dr. Gai,

I am in receipt of a copy of your work: Historical Grammar of Old Kannada. I thank you very much for presenting me with this book which is a highly useful addition to the knowledge of our language.

Yours sincerely,

(sd) M.H.Krishna.

Dr. Govind Swamirao Gai, Ph.D.,
Epigraphical Assistant,
Government of India,
Ootacamund.

Professor Dr.Sten Konow,
Kirkeveien 114 C,
Oslo.
December 2, 1946.

Dear Dr. Gai,

Very many thanks for kindly sending me your Historical Grammar of Old Kannada, which seems to me to be well reasoned and an excellent contribution.

With all good wishes,

Yours sincerely,

(sd) Sten Konow.

REVIEW.

Bulletin of the School of Oriental and African Studies,
University of London, Vol.XII, Part.2

Historical Grammar of Old Kannada. By Govind Swamirao Gai. (Deccan College Dissertation Series, No.1) pp.xvi, 232 1946.

The earliest Kanarese inscriptions dating from the sixth and seventh centuries were dealt with by A.N. Narasimhia in his GRAMMAR OF THE OLDEST KANARESE INSCRIPTIONS (see BSOAS, XI, p.260 Dr. Gai, who was awarded a Research Scholarship in 1939 at the Deccan College Postgraduate and Research Institute, took up the work where the previous book left off, and has produced a study of the inscriptions that date from the eighth to tenth centuries A.D. It is in this period that some of the most important changes took place in the language, and by a study of the dated inscriptions the developments can be followed in detail. The change p > h, shortly to become universal, is recorded in one inscription only in the tenth century (A.D.931, p.14). The letter r is written sporadically for ṛ in examples from all the three centuries (p.15) indicating a popular tendency to confuse the two sounds long before the practice became established in standard usage. Original Dravidian v is still preserved in the eighth century in a considerable minority of instances; by the tenth century it has been practically completely expelled by the Kanarese substitute b-. The change l(r)> l, characteristic of later Kanarese, is found sporadically but rarely in all three centuries, and had obviously not by the end of this period gained any wide acceptance.

The language of the inscriptions is treated in detail and with great thoroughness by Dr. Gai. In addition the text of the inscriptions is printed, which is a great convenience, and a full glossary of words is added at the end.

The volume will be found useful by all those interested

REVIEW.

Bulletin of the School of Oriental and African Studies,
University of London, Vol.XII, Part.2

Historical Grammar of Old Kannada. By Govind Swamirao Gai. (Deccan College Dissertation Series, No.1) pp.xvi, 232 1946.

The earliest Kanarese inscriptions dating from the sixth and seventh centuries were dealt with by A.N. Narasimhia in his GRAMMAR OF THE OLDEST KANARESE INSCRIPTIONS (see BSOAS, XI, p.260 Dr. Gai, who was awarded a Research Scholarship in 1939 at the Deccan College Postgraduate and Research Institute, took up the work where the previous book left off, and has produced a study of the inscriptions that date from the eighth to tenth centuries A.D. It is in this period that some of the most important changes took place in the language, and by a study of the dated inscriptions the developments can be followed in detail. The change p > h, shortly to become universal, is recorded in one inscription only in the tenth century (A.D.931, p.14). The letter r is written sporadically for ṟ in examples from all the three centuries (p.15) indicating a popular tendency to confuse the two sounds long before the practice became established in standard usage. Original Dravidian v is still preserved in the eighth century in a considerable minority of instances; by the tenth century it has been practically completely expelled by the Kanarese substitute b-. The change l(r) > l, characteristic of later Kanarese, is found sporadically but rarely in all three centuries, and had obviously not by the end of this period gained any wide acceptance.

The language of the inscriptions is treated in detail and with great thoroughness by Dr. Gai. In addition the text of the inscriptions is printed, which is a great convenience, and a full glossary of words is added at the end.

The volume will be found useful by all those interested

in epigraphy or linguistics. The documents are of the highest for the study of the early Kanarese language because they are contemporary evidence and therefore serve as a check on the statements of the grammarians and on the text of the literary works of the tenth century, which are preserved only in manuscripts of a much later date. Without doubt they confirm the authenticity of these. The literary texts, when cleared of the inevitable manuscript corruptions (and with the aid of the grammarians and the contemporary documents contained in the inscriptions this can be done reliably) present an accurate picture of the standard literary idiom of the tenth century. The differences between the literary texts and the inscriptions is that the former are more correct, that is to say, they present in its purest form the standard official language, whereas the inscriptions, being composed on the whole by persons of less pretentions to literary knowledge, contain provincialisms and modernisms which were excluded from the standard language at this time. Now that the inscriptions have been adequately dealt with, the next important task is to deal in the same detail with the language of the books prior to A.D.1000, and it is to be hoped that Dr. Gai or some of his colleagues will undertake this in the near future.

T. Burrow.

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Extract from "The Hindu" of 30th March 1947.

HISTORICAL GRAMMAR OF OLD KANNADA: By Govinda Swami Rao Gai (Deccan College Dissertation Series, Poona, Rs.15).

This is a welcome addition to the very scarce treatise on Kannada Grammar written in the English language. Students of comparative grammar of South Indian languages will be benefited by the present work wherein an attempt has been made to investigate the "Diachronic Relationships" of the several grammatical facts present in some of the Kannada inscriptions belonging to the 8th, 9th and 10th centuries. Such works in the cognate languages will no doubt advance the science of "Synchronic" Linguistics. The body of the thesis which runs to about 109 pages consists of two main divisions: (i) Phonology and (ii) Morphology. This is followed up by the text of the Inscriptions (transliterated) and an extremely useful Index Verborum, an Appendix of Proper Nouns and a Bibliography.

Under Phonology, the author has taken great pains to collect a list of Orthographic errors in the numerous inscriptions under examination and this will serve as a good specimen of the way in which words are mis-spelt due to the carelessness or ignorance of scribes. This is followed by an extremely useful list of Phonemic variations fully classified both from among the loan-words as well as the native-words. This provides an interesting study of the history of changes in the speech sounds from time to time and will serve as good data for a student of Philology to investigate further into the intricacies of the science of comparative linguistics. The chapter on Morphology which forms the bulk of the thesis is an industrious, intelligent and orthodox tabulation of the several parts of speech found in the old Kannada inscriptions under scrutiny The author has, at some places, successfully attempted to explain the historical development of the grammatical elements and the conclusions arrived at seem to be generally acceptable. It would have been more valuable had the author devoted greater attention to the historical side of the Grammar. Special mention may be made of the able discussion on "Causal Roots" wherein at one place he has convincingly suggested that *ay and *poy should be the privimitive Dravidian Roots of agu and pogu. The examples cited by him

go to prove that from the linguistic point of view, there has been a continuous movement from "complex to simple structure" in the evolution of the Kannada language. The chronologically classified list of verbal roots is very useful. However, one may not see eye to eye with the author when he supposes that the accusative case-sign might have been a later development (p.42), simply because the conjunctive suffix (um) is added to the stems before the case-ending in the instrictips studied. For there are instances in old Kannada where the conjunctive suffix comes last in the accusative case; in modern Kannada (e.g. avanannu) and even in the sister languages like Tamil (e.g.avanaium), it always comes last. On p. 12, the author employs the term "long consonant" for "dvitva" letters." Duplicated " consonant might have been a more correct terminology. The printing and get-up are splendid. On the whole, the book has provided ample linguistic material from old Kannada inscriptions for a historical study of Kannada Grammar and it is a further milestone on the road to the edifice of Comparative linguistics. The author deserves our congratulations.

M.M. Bhat.

XI

From,

P. R. Srinivasan,
Curator, Archaeological Section,
Government Museum, MADRAS. 8

To The Director of Archaeology in Mysore,
Mysore

Through
The Superintendent,
Government Museum, Madras. 8

Sir,

I apply for the post of Assistant to you, for which applications are called for. And I request that my application may kindly be considered by you favourably.

Regarding my qualifications, I am an M. A. (I class) in Sanskrit Language and Literature with ancient Indian Cultural history as a subsidiary subject, of the Annamalai University. I possess sufficient knowledge of Art. history and of Tamil. I have experience in Epigraphical and Archaeological research and in Museum organisation and preservation of Antiquities. I have also knowledge of surveying ancient monuments But I do not know Kannada and have no excavation experience.

Thanking you,

Yours faithfully,
P. R. Srinivasan
16. 6. 49

Dis 1701/64-1 d 17.6.49.

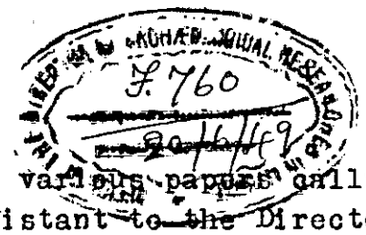
Forwarded
A. Aiyappan
Madras. 8

XII

Application for the post of
ASSISTANT TO THE DIRECTOR OF ARCHAEOLOGY IN MYSORE, MYSORE.

To

The Director of Archaeology,
Mysore.



Sir,

In response to your advertisement in various papers calling for applications for the gazetted post of Assistant to the Director of Archaeology, Mysore, I beg to submit the following particulars for your kind and favourable consideration.

Yours faithfully,

M. Hanumantha Rao
Department of Archaeology

| | |
|---|---|
| 1. Name in full | M.Hanumantha Rao, Manavarte. |
| 2. Place of birth. | Shimoga, Shimoga District. |
| 3. Date of birth. | 24th November 1916. |
| 4. Father's name. | M.Subba Rao. |
| 5. Present occupation of candidate. | Doing duty of an Assistant ever since my appointment in the Department in 1941, but recently owing to technical difficulties consequent on the reorganisation of the department, I am designated as Clerk of I Division. |
| 6. Academic qualifications: Subjects of study: | M.A.<br>Intermediate II Class 1936 - History, Economics & Logic.<br>B.A.(Hons). I Class 1939 - Languages: Kannada and Sanskrit as major subjects and Telugu as Minor subject.<br>South Indian History and Culture<br>Archaeology: Methods, Paleography, Epigraphy, Numismatics, Karnataka contribution to non-Karnataka, Sculpture, Painting, Music & Dance.<br>M.A.II Class 1940. Languages: Kannada & Sanskrit |
| 7. Technical qualifications, etc. | Eversince my appointment in the Department of Archaeology in the year 1941 I am receiving training both at headquarters and while on tour in all the branches of Archaeology. I have accompanied both the late Director of Dr.M.H. Krishna and the present Ag.Director on a number of occasions during tours whence I have received excellent training in the methods of study of ancient monuments, conservation and preservation of monuments, etc.<br>I have very carefully studied and gained a very high knowledge in Epigraphy. After the retirement of Sri R.Rama Rao, Ex-Assistant to the Director of Archaeology in the year 1942, who was mainly collecting and editing the inscriptions, I have been doing that work. I have been collecting fresh inscriptions by touring both independently and with others all over the state rendering them into English, putting valuable notes on each inscription and practically doing everything in the field of Epigraphy which forms the major portion of each Annual Report of the Department, under the guidance of the Director. My knowledge of several South languages as well as Sanskrit has he[l]p[ed] great deal in discharging this por[tion] duties. Kannada and Sanskrit |

subjects and Telugu was my minor subject in the Honours course. I have studied Tamil after I joined duty in the Department. I may also mention here that I know Hindi very well which was my second language through out my ~~xxxxxxxx~~ High School career.

I have not only received training in the latest methods of Excavations at Brahmagiri and Chandravalli where the excavations were conducted jointly by the Mysore Archaeological Department and the Archaeological Survey of India, but also I was in complete charge of a pit, namely, Br.16 a & b at Brahmagiri which became one of the most important excavations at the place. Even after the excavations ~~at the place~~ I was deputed to stay there to study the most scientific methods of unearthing the highly fragile objects like bones, iron implements etc. I have not only worked through out at the excavations conducted at Halebid in 1948, but also was mainly in charge of the conservation work done there afterwards.

On several occasions I had been deputed to represent the Department in several exhibitions and I am proud to mention ~~it~~ here that the Department was awarded a Gold Medal Certificate for participating in the exhibition held under the auspices of the All India Educational Conference.

I have given Radio talks on inscriptions, viragals, etc. at Mysore Akashvani.

I have already served the Department for more than eight years. Thus, Sir, I possess all the qualifications required for the post of Assistant to the Director of Archaeology and I humbly pray that I may very kindly be promoted to the place of Assistant to the Director of Archaeology and shown proper justice.

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